HERITAGE
NUMISMATIC
AUCTIONS, INC.
Heritage Plaza
Highland Park Village
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To:

205360 125

Kuzma Peter
Koin Korner
Box 220
Bonita, Ca 92002

Bullet Auction

Heritage Numismatic Auctions, Inc.
100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205

Address Correction Requested

FIRST CLASS MAIL

To:

205360 125

Kuzma Peter
Koin Korner
Box 220
Bonita, Ca 92002

Bullet Auction

Held in conjunction with

The February 1991 Long Beach Numismatic & Philatelic Convention

Thursday, February 7, 1991 7:30 P.M. P.S.T.

Specially Prepared for

Kuzma Peter

Bullet Auction

Dear Peter:

Welcome to yet another Heritage Long Beach Auction! At times it seems as though Long Beach is our home away from home. We are proud to be a part of one of the greatest coin conventions in the country.

The popularity of the Bullet Auction, with its quick turn-around time and active participation, is a natural for this popular convention. Although we thought the concept was good from the outset, we never dreamed it would yield such a great response so quickly!

Time and again our Long Beach Auction brings out some very special coins and this particular sale is no exception. As a matter of fact, some of the material offered herein is exceptional. Take some of these for example:

> 1856 Flying Eagle Cent PR67 NGC easily the finest grade known as well as the most beautiful copper-nickel product we have ever seen.
>
> 1853-O Dime MS64 PCGS a truly rare coin in this grade. In spite of price guides indicating a modest premium, reality dictates a substantial one.
>
> 1847-O $10 MS63 PCGS easily the finest known of the date as well as one of the finest known No Motto ten Libs.
>
> 1856-S $10 MS60 PCGS the only known BU example of this very rare date.

If such "finest known" and rare date coins don't suit your fancy, you certainly will find something for your tastes in the remaining 700+ lots. Whether you're looking for original proof sets (1881 and 1901), proof gold, high-end type and commems, or another dollar for your set, you'll find it here. We even have a nice selection of slabbed foreign coins.

Enjoy the sale! If you can't join us at the Beach, give us a call and we'll describe the items of interest to you.

Thank you.

Leo Frese
Consignment Coordinator
Heritage Numismatic Auctions, Inc.

The Heritage Bullet Auction

held in conjunction with the
1991 Long Beach Numismatic & Philatelic Convention
Long Beach, California

REGULAR EXHIBITION OF LOTS

Long Beach Convention Center

Wednesday, February 6, 1991, 7:30 A.M. - 7:30 P.M.

Thursday, February 7, 1991, 7:30 A.M - 7:00 P.M.

Telephone No. in Lot Viewing Area: (213) 499-7725

PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
Mezzanine Auction Room

AUCTION SESSION: Thursday, February 7, 1991, 7:30 P.M. (Lots 5001-End)

Telephone Number in Auction Room: (213) 499-7727
(213) 499-7728

-lots are sold at the approximate rate of 200 lots per hour-

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle, Greg Lauderdale, and Malcolm Newbould

Auctioneer - Michael R. Haynes A678
Texas Auctioneer's License TxÉ 088-008013
California Auctioneer's License
C674

Fax No. 1-214-520-6968

Telex No. 704-298

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at the February, 1991 Long Beach Convention (Thursday, February 7, 1991, at 7:30 p.m. P.S.T.) Or, you can place your bid by mail, FAX, or phone. It's easy . . .

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid.

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday, February 6, 1991 , before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00p.m., Wednesday, February 6, 1991.

NEW SERVICE: Bid By Phone During The Sale!You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

As soon as we receive your payment, your coins will be shipped OVERNIGHT FEDERAL EXPRESS, so they'll be in your hands the very next day! If you act promptly, you can get your coins within the week . .

Thursday, February 7. You're the successful bidder on the coins you want.

Saturday, February 9. You recieve a Western Union Mailgram itemizing your purchases, your winning bids, and the total amount due. If you respond with your payment immediately via overnight express, your coins can be in your hands by Tuesday!

Monday, February 11. Your payment MUST be postmarked on or before this date. As soon as we receive your check, your coins will be shipped overnight Federal Express, so they'll be in your hands the very next day!

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how . . .

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN WEDNESDAY, FEBRUARY 6.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:30 p.m., Thursday, February 7. Lots are sold in ascending numerical order at the rate of about 175 lots per hour, so you can estimate when your representative will be ealling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Have Your Future Bullet Sale Catalogs PERSONALIZED With Only The Coins You Want!

Imagine a sale catalog featuring only the coins you want! It may sound incredible, but your next Heritage Bullet Sale catalog can be customized just for you!

Tell Us The Coins You Want To Bid On, And Your Next Catalog Will Feature ONLY Those Coins!

All you have to do is complete the Bullet Catalog Order Form on the next page. Fill in the type of coins you want to bid on, and your next Bullet Sale Catalog will show only those coins. No more wading through a sea of catalog pages with coins you don't want. Your catalog is so personalized, it even has your name on every page!

For Faster Service, Call Now: 1-800-US-COINS (872-6467) We'll Take Your Information Over The Phone, Or Complete The Bullet Catalog Order Form At The Back Of This Catalog . . .

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchase the lot for $550 even though you bid $1,000. If other bids do come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of $1.00. Written requests should be directed to Sheri Kirk.

CompuBid™ gives you more "on_the_scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.

2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Monday, February 11. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.

   Successful floor bidders must pay for lots by 12:00 p.m. P.S.T., February 8, 1991. Lots delivered in the State of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

6. All successful mail/FAX/phone bidders will be notified by telephone or Western Union Mailgram on Saturday, February 9. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the State of Texas.

7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation , an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.

10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**

13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for commercial purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

    Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn MA 01888.

Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P. O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, Hallmark, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDn), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

20. Any dispute after the settlement date, February 21, 1991, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

21. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The February 1991 Long Beach Bullet Auction

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF-CENTS

5001 NGC 1853 MS 64 Brown. Fully struck with dark, chocolate brown color over most of the surfaces, but almost enough mint red around the devices to warrant calling the coin Red and Brown. The only abrasions seem to be located in the area of the neck and along the jawline.
300.

LARGE CENTS

5002 PCGS **1793 Wreath Cent, Vine and Bars, Fine 15**. S-9, R.2. Even, dark brown color over both sides. The surfaces show virtually no abrasions or out of the Mint problems and although somewhat porous, the coin presents as a "perfect" Fine. Overall the piece is very attractive. At this grade level the design elements are all clearly visible, although not especially well detailed, yet the price is affordable for most collectors of early copper. The Wreath design is the second of the year, coming just after the misunderstood Chain design. It is also the most plentiful type of the year, although in an absolute sense all must be considered rare, especially when compared to later 19th and 20th century Mint products.
1350.

5003 ANACS 1813 EF 45. S-292, R.2. Even, dark brown chocolate color. Good remaining details and apparently unspotted.
410

FLYING EAGLE CENTS

5004 PCGS **1856 PR 64**. The surfaces of this key date issue have a medium brown patina over both sides with strong blue undertones in the fields and faint traces of original red luster outlining the devices. The obverse is carbonless and free from all but the tiniest of imperfections. The reverse is clean and problem-free in general, but one's attention is drawn to the area at 6 o'clock. In the area around the bow there is evidence of die cracking and minor planchet flaking. The cracks and flakes are filled in with a blackish substance. We are not at all sure that it is carbon, but would urge bidders to inspect the area with magnification and draw their own conclusions. The area in question is very small, no bigger than the head of a pin and is not distracting to the unaided eye. A popular and highly sought after issue with only 23 pieces having been so graded according to the January Population Report.
5800.

5005 NGC **1856 PR 67**. In U.S. numismatics there are certain coins that transcend categorization and logic. 1804 dollars are Mint fabrications of the 1830s and 1850s, and some are worth nearly a million dollars. 1884 and 1885 Trade dollars, along with 1913 nickels were nighttime jobs done in the Mint, yet they are highly desirable and worth large amounts of money also. High Relief twenties are by no means rare with a mintage of 12,250 coins, but they are eagerly sought out by collectors, investors, and dealers. Similarly, although the 1856 Flying Eagle cents are technically patterns, and some are restrikes, they are not particularly rare. But they have long been considered desirable and have, in the past, been hoarded by the hundreds. The 1856 is the key date along with the 1877 in the combined series of Flying Eagle and Indian cents. Worth a four-figure price in average circulated condition, most collectors can never hope to purchase a low-grade mint state or proof coin, and few will ever have the opportunity to see a true gem. This incredible coin is by far the finest known of this legendary date. The closest coins graded by both PCGS and NGC are a combined eight Proof-65s (six by PCGS and two by NGC). This piece appears to be from the Breen 2-B dies. All the diagnostics fit except Breen states that the Es on the reverse are closed. On t is coin only the E in ONE is closed. We feel rather certain that this was an oversight by Walter rather than this coin representing a new die configuration. Rarely seen as a proof from the 2-B dies. The surfaces are pristine with a warm coppery-reddish glow in the centers with blue, rose and orange iridescence in thin concentric rings around the edges. A coin of unsurpassable beauty as well as being of the greatest importance to the specialist.
42K

INDIAN CENTS

5006 ANACS 1860 MS 63. Sharply detailed with glossy pinkish-gold surfaces. An ideal type coin, free of spotting and other distractions.
120

5007 PCGS 1863 MS 64. Fully struck and clean with significant underlying red luster.
280.

5008 PCGS 1863 MS 64. Light golden-tan color with occasional reddish streaks. Lustrous and attractive.
280

5009 NGC 1863 MS 64. Not completely struck up
280

Place Your Bids LIVE BY PHONE! See Instructions in Front of Catalog or Call 1-800-US COINS
Heritage Plaza●Highland Park Village●Dallas, Texas 75205-2788●WATS: 1-800-US COINS (872-6467)●Texas WATS: 1-800-448-6470●Texas Phone: 214-528-3500

but lovely golden-tan satiny luster. An attractive, original coin.

5010 NGC 1863 MS 64. Milky patina revealing subtle iridescent shadings when tilted at the proper angle.

240

5011 PCGS 1864 MS 64. Bright, lustrous, tan colored surfaces. Fully struck to the tips of the feathers in the headdress.

285

5012 PCGS 1898 MS 65 Red. Fiery golden-orange color.

330

5013 PCGS 1904 MS 64 Red. Handsomely mellowed, with rose and green iridescence forming about the Indian on the obverse and along the right portion of the reverse.

5014 PCGS 1882 PR 63 Red and Brown. Deep cherry red color with bright blue in the center of the reverse.

LINCOLN CENTS

5015 PCGS 1909 V D B MS 66 Red. Superb luster with bright, even color.

5016 Hallmark 1909-S VDB MS 64 Red and Brown. An attractive, spot-free example of this popular key, mellowing to a subtle violet coloration on either side.

5017 NGC 1909-S MS 64 Red and Brown. An original specimen, mellowing nicely with age to a reddish-brown shade, but retaining bursts of mint red about the edges.

5018 NGC 1909-S MS 65 Red and Brown. Mottled surfaces which, although fully choice, have only a small percentage of their original red intact.

5019 PCGS 1910-S MS 64 Red and Brown. Fully struck with only slightly subdued original mint luster.

5020 PCGS 1910-S MS 65 Red and Brown. Sharply struck and lustrous with very slight mellowing of the original red color.

5021 PCGS 1915 MS 65 Red. Fully struck with even medium red color.

5022 PCGS 1916 MS 65 Red. Rich red luster with several dark crimson streaks in the center of the obverse.

5023 PCGS 1917-S MS 64 Red and Brown. Sharply struck with full red color on the obverse and a slight blue tone on the reverse.

5024 PCGS 1925-D MS 63 Red and Brown. Slight mellowing of color with a number of small carbon flecks on either side.

5025 PCGS 1925-D MS 63 Red. Excellent color, marred only by the remnants of a fingerprint on the reverse.

5026 PCGS 20th Century Type Coins. 1929 Lincoln cent MS 64 Red and Brown; 1913 Type Two Buffalo nickel MS 62; 1940-S Walking Liberty half MS 62, average strike with a toned reverse; and a 1958 Franklin half MS 64, Mint set toning. (Total: 4 coins)

5027 PCGS 1929 MS 65 Red. A pristine early cent with bright red color.

5028 PCGS 1929 MS 65 Red. Superb color.

5029 PCGS 1930 cents. 1930 MS 64 Red; 1930-D MS 64 Red; and a 1930-S MS 64 Red. (Total: 3 coins)

5030 PCGS 1931 MS 66 Red. Smooth, satiny luster that is an even, unmellowed red over both sides.

5031 PCGS 1943-S MS 66.

5032 PCGS 1943-S MS 66.

5033 PCGS 1943-S MS 66.

5034 PCGS Seven additional 1943-S cents, all MS 66. These rest -- I mean -- rustless beauties come from the same source as the preceding three. (Total: 7 coins)

TWO-CENT PIECES

5035 PCGS 1865 MS 63 Red and Brown. Sharply struck with alternating orange and deep cherry red colored luster.

5036 PCGS 1871 MS 62 Brown. Even brown color.

5037 PCGS 1871 MS 63 Brown. Light glossy brown color that is evenly matched over both sides.

5038 PCGS 1871 MS 63 Red and Brown. An attractive coin for the grade with scattered bits of original red.

THREE-CENT SILVER

5039 NGC 1851 MS 64. Both sides are layered in a blend of steel-violet and yellow-gold toning.

5040 PCGS 1852 MS 63. Superb luster with original medium gray toning. A trifle softly struck as usual for this type.

5041 Hallmark 1852 MS 64. Generally untoned with an occasional spot of charcoal gray color on each side. Excellent mint luster and attractive overall.

5042 PCGS 1857 MS 63. A sharply struck example of this scarce, short-lived type. Toned in deep shades of violet, blue, and rose--there is lovely peripheral color on the reverse in thin concentric bands. There are only two objectionable marks, a pair of

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scratches on the reverse, that are fairly well concealed by the toning. One of 37 pieces to have been so graded by PCGS.

5043 PCGS 1864 PR 64. A problem-free coin with clean surfaces. The obverse and reverse are differently toned from each other with the obverse being a steel-gray with blue edges and strong underlying reddish color, while the reverse is a bright golden-rose. Both sides are deeply mirrored and attractive.

5044 PCGS **1864 PR 66**. An absolutely pristine three-cent silver with clean, unmarked surfaces. Each side is similarly toned with gray-violet and blue toning intermixed with a pale rose tint on the edge of the reverse. Long a neglected series because of the denomination's diminutive size, the three-cent silver pieces have in recent years begun to be appreciated for their true scarcity (most likely due to the advent of population information from PCGS and NGC). Among Type Threes there have only been 41 coins graded Proof-66. The 1864 is the most plentifully available date of the type with a paltry ten coins so graded. None are finer of the date or in the entire series.

5045 PCGS **1873 PR 64**. Final year of issue and a proof only date with a mintage of only 600 pieces. Quite a lovely coin with bright, flashy proof mirrors and scattered bits of iridescent blue, olive, yellow, and golden-brown toning. The devices have a considerable amount of mint frost and a cameo effect is quite evident even through the patina.

THREE-CENT NICKELS

5046 PCGS 1865 MS 63. Light silvery-gray color and clean features. Full strike.

5047 PCGS **1866 PR 65**. Brilliant and deeply mirrored. Quite a flashy coin for this scarce, low mintage issue. Out of an estimated mintage of 725 only 31 coins have been graded Proof-65 by PCGS.

5048 PCGS **1879 PR 65**. Untoned with a light gray caste over both sides. Not all that deeply mirrored but certainly a clean coin whose only detractions are a few small planchet flakes out of the obverse.

5049 PCGS 1886 PR 65. Flashy fields with bright lustrous devices. Pale lilac toning on both sides.

5050 PCGS 1886 PR 65. Popular proof-only issue.

5051 PCGS 1888 PR 64. Deeply mirrored with light speckled toning.

5052 NGC 1888 PR 64. An attractive coin with light lilac and golden toning. Only one obverse luster break prevents a higher grade.

SHIELD NICKELS

5053 PCGS 1868 MS 63. Both sides are toned in rich and unsual shades of antique-gold, rose and steel-blue.

5054 PCGS 1883 MS 60. A few scattered marks, but lustrous and well defined.

5055 PCGS 1870 PR 64. Deeply mirrored and, save for a couple of barely detectable flecks, void of spotting. Tiny planchet flake on the numeral V.

5056 NGC 1880 PR 64. Deeply mirrored with pale pastel toning.

5057 NGC 1882 PR 64. At today's modest levels, a very reasonably priced proof Shield nickel.

LIBERTY NICKELS

5058 PCGS 1883 No Cents MS 64. Untoned and fully struck.

5059 PCGS 1883 No Cents MS 64. Lustrous.

5060 PCGS 1883 With Cents MS 63. Lightly toned and fully struck with a few tiny reverse marks.

5061 PCGS 1891 MS 63. Obverse toning.

5062 PCGS 1891 MS 63. Lustrous with attractive light toning.

5063 PCGS 1891 MS 64. Superior luster and a few small marks on each side, none of which are distracting.

5064 NGC 1895 MS 64. A bold, lightly toned example.

5065 NGC 1898 MS 65. Bright and satiny, with extremely clean surfaces and only minor weakness in the stars above Liberty's portrait.

5066 PCGS 1900 MS 63. Lustrous and lightly toned.

5067 PCGS 1907 MS 63. Lustrous and very sharp, with attractive golden color outlining the lower half of the reverse.

5068 PCGS 1909 MS 63. Easily finer save for a pin scratch on the numeral V.

5069 PCGS **1885 PR 64**. Nicely mirrored with golden-rose and lilac toning. A significantly better date as a proof because of the date pressure from the rare business strikes.

5070 PCGS 1886 PR 64. Like the 1885 above, the 1886 is also under considerable date pressure because of the scarcity of business strikes. Lightly toned with

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moderately good depth to the proof mirrors.

5071 NGC 1893 PR 64. Deeply mirrored fields with pale pastel toning on each side and a few small spots on the reverse.

5072 NGC **1893 PR 66.** A glittering two-toned gem, bathed in lovely blue and gold pastel hues. Definitely not one of the more available proof Liberty nickel dates in this lofty condition.

5073 PCGS **1909 PR 66.** A superb example of this widely preserved and popular date. The surfaces are toned in attractive pastel shades of aqua and rose. There are a number of proofs of this date that have shallow mirrors, and some strongly struck business strikes also show a glimmer in the fields, thus making some coins' status somewhat questionable. This piece is definitely a proof, but a weakly mirrored one. We do not mention this to disparage the coin in any way (because it is an extraordinarily attractive piece), but rather to let potential bidders know just in case one is looking for depth of fields first and technical perfection second.

5074 NGC 1910 PR 64. Excellent depth of mirrors with light golden-brown toning on the obverse and purplish-rose on the reverse.

BUFFALO NICKELS

5075 PCGS 1913 Type One MS 65. Highly lustrous with superb blue, rose, and olive iridescent toning.

5076 NGC 1913-D Type Two MS 64. A scarce date even in the lowest circulated grades. In mint condition very few have been certified by either grading service. NGC has only graded 36 pieces MS-64. This piece is well struck and lustrous with medium gray toning that shows considerable underlying reddish color.

5077 ANACS **1916-S MS 65.** Clean and highly lustrous, with coppery-gold toning deepening at the edges. The strike is a trifle soft on the highest points. A very scarce Buffalo at this grade level.

5078 NGC 1918-D MS 62. Pleasing and original, but quite weak on the reverse.

5079 PCGS 1925 MS 65. Thick mint frost with attractive multi-colored toning.

5080 PCGS 1926 MS 66. A superb Buffalo nickel that is at the very pinnacle of preservation. The luster is thick and frosty and has taken on a soft lilac tone. This is surely one of the finest of the 24 MS-66 coins certified by PCGS, only one piece is finer.

5081 PCGS 1926 MS 66. A superb coin with delicate pastel toning and thick, satiny luster. Sharply struck.

5082 PCGS 1926-D MS 63. The obverse is quite sharp, but mushiness prevails on the reverse.

5083 PCGS 1929-D MS 63. Lustrous and reasonably sharp.

5084 PCGS 1931-S MS 64. A low-mintage date, currently priced very reasonably.

5085 PCGS 1935-D MS 65. Very sharply struck with good detail over the bison's horn. Deep golden toning on each side with lavender accents around the edge of the obverse.

5086 PCGS 1935-S MS 66. A superb Buffalo nickel with bright golden and blue toning. One of only 14 pieces to have been so graded.

5087 PCGS 1936 Type One PR 64. Light golden toning on each side, but this is primarily an untoned coin.

5088 PCGS **1937 PR 66.** This is easily one of the most attractive Buffalo nickel proofs we have seen recently. This issue is known for exceptionally deep proof mirrors, but often the mirrorlike finish extends to the devices also. This piece has a bit of light mint frost on the Indian and bison setting up a marked cameo effect. It is brilliant throughout and the surfaces show no apparent marks on either side, nor do there appear to be any carbon spots or flecks. A superb type coin.

JEFFERSON NICKELS

5089 NGC 1942 Type Two PR 64. Bright rose colored toning on each side.

5090 PCGS 1942 Type Two PR 65. A touch of golden and rose iridescence is visible above Jefferson's head. Popular one-year type.

EARLY HALF DIMES

5091 PCGS **1795 EF 40.** V-4, R.4. Medium blue-gray color in the fields with muted gray devices. The obverse is very well struck with signs of die clashing in the fields. The reverse is considerably weaker on the eagle and there are numerous Mint made adjustment marks in the center. The reverse is also rotated approximately 45 degrees. An affordable circulated example of this scarce, early type coin.

5092 PCGS **1800 MS 64.** V-1a, R.3. In all, 24 mint state coins have been graded by PCGS. This is the seventh MS-64 to be graded. Apparently a number of high grade pieces were saved as mementoes of the first year of the new Scot Heraldic Eagle design. This piece is very well detailed in most areas, showing only localized striking weakness on

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the upper clouds and stars on the reverse. The centers of each side are virtually untoned, giving way to a light golden-brown color at the edges. The luster is full and satiny and the surfaces are clean with the exception of die clashing on the obverse.

5093 NGC 1832 MS 63. V-2b, R.1. Clean surfaces and generally well struck but lacking detail on the horizontal shield lines. Lightly toned with blue and rose patina.

SEATED HALF DIMES

5094 NGC **1853 No Arrows MS 64**. A much scarcer issue than its With Arrows counterpart, most of the 135,000 coins struck in February were melted as a result of the Act of 1853, and were probably restruck into With Arrows coins. Most of the known No Arrows half dimes of this date come from a small hoard allegedly discovered by Harold Newlin. This piece is fully struck in all areas with very few abrasions, but showing evidence of minor die clashing as always seen on this issue. Medium gray colored patina overall with a deeper olive at the edge of the obverse, the reverse has a subtle, multi-colored iridescence. One of only 10 pieces graded by NGC, PCGS has only certified 12.

5095 PCGS 1854 Arrows MS 63. A fully struck example of this scarce and popular three-year type coin. Pale golden toning on each side that deepens to russet at the edges. Evidence of die clashing can be seen in the fields on each side. One of only 40 coins to have been so graded by PCGS.

5096 NGC 1854 Arrows MS 63. Satiny and fairly sharp, with an overall pale violet tint.

5097 PCGS 1855 Arrows MS 63. Fully lustrous and generally well struck with light toning.

5098 NGC 1855 Arrows MS 63. Satiny with a streak of toning across the lower right portion of the obverse. Probably the most difficult of the three Philadelphia issues of this type.

5099 PCGS **1855 Arrows MS 64**. Sharply struck with bright, silvery mint frost. A superior example of this scarce three year type coin, and one of only 25 coins to have been so graded by PCGS.

5100 PCGS 1856-O AU 55. A much scarcer date among the later date Stars half dimes that is very difficult in grades approaching mint state. Sharply struck throughout except on several of the leaves on the right half of the wreath. Light, almost untoned in the center of the obverse. Both sides have a deeper golden-russet and blue tone at the edges.

5101 PCGS **1858 MS 65.** One of the more readily available dates among the later date Stars half dimes. Still, only 35 gems have been so graded. This piece has superb mint luster beneath the multi-colored iridescent toning.

5102 NGC 1859 MS 61. Gray-olive toning. An affordable example of this often overlooked one year type coin.

5103 PCGS 1862 MS 64. The obverse is toned in glorious shades of sea-green and rose, with a less flashy golden-gray toning prevailing on the reverse.

5104 NGC 1872 MS 63. Sharply struck throughout except on the upper left portion of the wreath. Untoned in the centers with brown-olive patina around the edges.

5105 NGC 1860 PR 64. Both sides of this glittering example are toned in flashy rose-violet and electric-blue iridescence. The first year of the Legend Obverse type and one of an even 1000 proofs struck.

5106 PCGS 1871 PR 62. Medium gray-violet toning with blue accents around the devices.

5107 NGC 1872 PR 64. Deep golden-violet and blue shadings are visible across both sides, hardly lessening the underlying proof brilliance. Proof mintage: 950 pieces.

EARLY DIMES

5108 PCGS **1827 MS 64**. JR-4, R.2. Beautifully toned in original shades of blue, rose, and gray with superior underlying luster. Lacking full highpoint detail, but still qualifying as finest known for the variety. The Lovejoy coin (ex: Allen Sale, Stack's 2/77) was cleaned, and had formerly been considered finest known.

5109 PCGS **1831 MS 63.** A steel-toned specimen, generally quite bold and displaying deeper rose-violet and slate-blue highlights about the central devices. One of 25 examples yet graded MS-63 by PCGS, the highest total among Small Size Bust dime issues.

5110 ANACS 1833 MS 60. JR-1, R.3. Untoned in the centers with light golden-brown and blue color at the edges. Sharply struck as usual for the variety. This piece may be the fifth or sixth finest known for this variety, the finest being an MS-63 from the Durham Sale.

5111 ANACS 1835 AU 50. JR-9, R.2. An original coin with deep iridescent toning. A great collector coin with no apparent problems and fairly graded.

LIBERTY SEATED DIMES

5112 PCGS **1838 No Drapery MS 65**. Large Stars. Fully struck with deep prooflike fields and toned in incredible shades of blue, yellow,

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and rose on each side. A stunning example of this scarce first year of type.

5113 PCGS **1853-O Arrows MS 64**. A much underrated issue in mint state, the 1853-O is perhaps ten times scarcer at this grade level than the equally priced 1854-O and of course makes the 1853 look common by comparison. A total of only three examples have attained an MS rating from PCGS, including an MS-62, the presently offered MS-64 and an MS-65. Very scarce.

5114 NGC 1854 Arrows MS 62. Sharply struck, clean, and lightly toned, but just not quite lustrous enough to grade higher. Still, an affordable and presentable type coin.

5115 PCGS 1857 MS 60. A bright, sharply defined example. One of the more available Stars Obverse dates, but still a relatively scarce coin.

5116 PCGS **1857 MS 66**. Stars dimes are of considerable rarity in gem and better condition. Usually their lack of a full strike (the reason for the design change in 1860) is enough to preclude their being graded as high as this coin. This piece is fully struck with complete radials to the stars and full hair detail. Light color on the obverse with smooth, satiny luster. Not surprisingly, this is the only MS-66 to have been graded by PCGS of this date. In the entire Stars series there have only been nineteen coins graded the same as this piece. Of the utmost rarity and importance to the type collector.

5117 PCGS **1860 MS 66**. First year of issue for the new Legend Obverse design. One might suspect that as a first year of issue a number of pieces would have been saved as mementoes. Not so. This date is reasonably available in the lower grades of mint state, but only a handful of pieces exist in gem or better condition. This is one of only two pieces that have been graded MS-66 of this date, and none are finer. Superb mint luster with an attractive layer of violet-gray toning and a thin band of blue around the edges.

5118 PCGS 1869-S MS 62. Untoned and lustrous with a few scattered marks on either side. This issue is usually only found in lower grades and mint state coins are very scarce, as is the case for all early S-mint dimes. The 1869-S is only marginally less scarce, but there have only been five other coins graded MS-62 with a total of 18 pieces in all conditions of mint state.

5119 PCGS 1870 MS 63. Another scarce early Seated dime. This piece is lustrous and light in color with a strong strike--showing none of the striking weakness usually seen on coins of this issue. One of only nine pieces to have been so graded by PCGS with a total of 16 in all grades of uncirculated.

5120 PCGS 1888 MS 63. Both sides are toned in variegated shades of sea-green and reddish-gold. A pleasing Legend Obverse dime.

5121 PCGS 1891 MS 63. Lightly toned and lustrous.

5122 NGC 1860 PR 64. Attractive two-toned surfaces, displaying only a streak of toning across the reverse. One of an even 1000 proofs struck.

5123 PCGS 1886 PR 63. A minimally hairlined proof specimen, one of 886 pieces struck.

5124 NGC **1888 PR 65**. Deeply toned on both sides in mottled blue and gold shades.

BARBER DIMES

5125 PCGS 1907 MS 63. Clean surfaces with attractive speckled rose and olive toning.

5126 PCGS 1908 AU 58; 1912-S AU 58; and a 1916-S Barber AU 58, the first and last pieces displaying speckled obverse toning. (Total: 3 coins)

5127 NGC 1908-O MS 64. Very sharply struck with full satiny luster beneath the occasional golden-brown toning that allows the viewer periodic glimpses of original brilliance. Kept from the gem category by a few well hidden slide marks on the cheek. One of only 11 coins to have been so graded.

5128 PCGS 1910-S MS 64. Clean surfaces and toned a medium gray over both sides, but the obverse has deeper iridescent color around the edge. Scarce date with only nine pieces having been so graded by PCGS.

5129 PCGS 1914 MS 64. Satiny and choice, with an overall silvery-gray cast and deeper steel-violet highlights about the date and lettering on the obverse.

5130 PCGS 1915-S MS 64. Untoned with bright, lustrous surfaces. Semi-prooflike fields with myriad tiny planchet flaws (barely noticeable) in the reverse fields. Fully struck and clean.

5131 PCGS **1915-S MS 65**. Fully struck with satiny luster, generally light in color on both sides with spotty russet and charcoal toning around the edges on both sides. A beautiful type coin and one of only four coins to have been so graded by PCGS.

5132 NGC **1912 PR 65**. A choice example, from a proof mintage of 700 coins.

MERCURY DIMES

5133 PCGS **1919-S MS 65**. Despite a rather high mintage (8.85 million) the 1919-S has never

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been available in numbers in mint state and full band coins are very rare. This piece has the usual excellent luster and is toned a spotty purple and blue on the obverse with a light golden-brown on the reverse. The central bands appear to be completely separated, it is only when strong magnification is applied that one can see that in the center there is just the smallest joining of the upper and lower bands. Thus, this coin represents an excellent value for a collector who wants a coin with the look of a banded coin at a non-band price. One of only six coins to have been so graded by PCGS, only one is finer.

5134 NGC **1921-D MS 65.** Mark-free surfaces with mottled golden toning along the left portion of the obverse and a more uniform golden-gray hue covering the reverse. The horizontal bands show partial separation. A lovely example of this 20th century rarity.

5135 NGC 1923 MS 65 Full Bands. Superb mint luster with deep iridescent toning that deepens considerably toward the edge of the obverse.

5136 PCGS 1924-S MS 62 Full Bands. Lightly toned.

5137 PCGS 1924-S MS 64 Full Bands. Bright satiny luster with just the lightest overlay of pale golden toning. The bands are fully separated, quite unusual for a coin of this issue. One of only ten coins to have been so graded.

5138 NGC 1926-S MS 65. Lovely deep iridescent toning on both sides, but no central band detail. The 1926-S is a very scarce coin in the upper grades of uncirculated, and this is only the second coin NGC has graded in MS-65.

5139 PCGS 1928 MS 65 Full Bands. Fully detailed throughout with light, streaky toning.

5140 NGC 1931-D MS 65 Full Bands. Superb satiny luster with just the lightest overlay of golden toning. Exceptionally clean surfaces, a true premium quality coin.

5141 PCGS 1938-D MS 66 Full Bands. Brightly lustrous and nearly void of surface marks.

5142 PCGS 1938-D MS 66 Full Bands. A gem example, priced only 20 percent more than the most common dates.

5143 PCGS 1939-S MS 65 Full Bands. A beautiful example of this rare, late date issue. Both sides are toned a bright multi-colored iridescence. The only apparent flaw is a thin scratch in the upper left obverse field that is not readily apparent without magnification. Only 67 gems have been so graded by PCGS.

5144 PCGS 1940-D MS 65 Full Bands. Milky patina with a few specks of deeper reddish-brown color.

5145 PCGS 1941-D MS 66 Full Bands. Delicate yellow-gold overtones.

5146 PCGS **1945 MS 65 Full Bands.** Satiny and brilliant. The coin is perfectly centered (many Full Band 1945s are slightly off-center) with a pronounced split in the central bands. This is the full strike rarity in the Mercury series with only fourteen other coins having been so graded by PCGS.

5147 PCGS 1945-S Micro S MS 66. Superb, blazing luster that is virtually untouched by any but the smallest imperfections. The bands on the reverse appear to be fully split, it is only upon close examination with a glass that one sees that the separation is not quite complete at the top. The Micro S is quite scarce in the upper conditions of mint state. There have only been 39 coins that have been so graded according to the January Population Report. 740

5148 NGC 1945-S Micro S MS 65 Full Bands. Brilliant mint luster with occasional, variegated, light purple patina on each side. The Micro S is very scarce in the better grades of mint state. NGC has only graded five gems with full band separation, none are finer.

5149 PCGS 1940 PR 63. There is a light gray haze with pale golden-brown color around the edges.

5150 PCGS 1942 PR 63. Fully reflective with splashes of milky gold color on the obverse.

ROOSEVELT DIMES

5151 NGC 1949-S MS 66. A superb piece layered in multi-colored Mint set toning. 50

5152 NGC 1951 MS 66. Another gem, undoubtedly of mint set origin. 35

5153 NGC 1951-S MS 66. Beautifully toned and easily of gem quality. 40

TWENTY-CENT PIECES

5154 PCGS 1875 AU 50. Untoned with substantial amounts of prooflike luster remaining in the slightly scuffy fields. This low-mintage first year issue is seen far less often than its S-mint counterpart. 300

5155 PCGS 1875-S MS 62. Sharply struck with dusky gray toning. 525

5156 PCGS **1875-S MS 63.** Superb mint frost and almost fully struck in all areas (except the top of the eagle's wing). Brilliant and quite a dazzling type coin. 1300

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The February 1991 Long Beach Bullet Auction

EARLY QUARTERS

5157 PCGS 1806 AU 53. B-3, R.3. Light brown toning in the fields with devices that are generally much lighter in color. As usual for this variety the shield and eagle are weakly struck, also the corresponding area on the obverse. As a result, this coin must be graded by the remaining luster, not remaining details.

5158 NGC **1831 MS 64**. Square Base 2. B-4b, R.1. Sharply struck with strong details on the hair curls and good definition on the eagle's feathers. There are a few minor abrasions, but they are well concealed by the even, gray-rose toning. Beneath the toning is a thick layer of original satiny luster. First year of issue for the Small Size quarters and one of only 27 pieces to have been so graded by NGC.

5159 ANACS 1838 AU 50. The early die state without a trace of the bars at the ear found on some coins from clashed dies. Toned in deep shades of blue, gray, and green over both sides.

LIBERTY SEATED QUARTERS

5160 NGC **1852 MS 64**. Rich antique-gold and gray toning with underlying die polishing detectable on the obverse. A very difficult issue in mint state, as are all silver issues of this era before the weight was reduced the following year.

5161 NGC **1861 MS 64**. Boldly struck and satiny, with a layer of smokey steel-violet toning covering either side, although lighter on the reverse.

5162 ANACS 1859 PR 63. Deep blue-green and violet toning encircles much of the obverse, with similar coloration in the protected areas of the reverse. One of 800 proofs struck, only a small percentage of which survive in a higher grade.

5163 ANACS 1862 PR 63. Deeply mirrored with an overall violet tint, intensifying somewhat at the borders. One of just 550 proofs of this Civil War year issue struck.

5164 NGC **1885 PR 64**. Each side presents an interesting contrast: the obverse is mostly brilliant with a hazy rose tint, the reverse has a deep red and blue patina. Deeply mirrored with a moderate cameo effect between the fields and devices.

5165 PCGS **1888 PR 65**. A beautiful white on black cameo proof with a profound depth of mirrors and stark contrast. No photo could ever do this coin justice. A coin with immense eye appeal and visual interest.

BARBER QUARTERS

5166 PCGS 1894 MS 63. Mottled russet and blue toning, deepening several shades on the reverse.

5167 NGC 1905-S MS 64. A scarce and underrated coin in the better grades of mint state. There is only one other coin in this grade that has been certified by NGC, but five have been graded better. Toned a deep golden-brown in the centers with a royal blue around the edges. There are a few light slide marks on the cheek that separate this coin from a gem grade.

5168 NGC 1906-D MS 64. The surfaces are layered in a cloudy steel-violet and gray-blue toning, with iridescent flashes noticeable on the obverse.

5169 NGC **1907-D MS 65**. Sharply defined beneath attractive lilac-gray and rose-gold toning.

5170 PCGS 1909 MS 63. Sharply struck and generally untoned with thick mint frost.

5171 PCGS **1907 PR 64**. The obverse is toned a deep gray-olive, but the reverse has vivid lilac, blue, and green toning with good depth of mirrors.

STANDING LIBERTY QUARTERS

5172 PCGS 1920 MS 65. Untoned and highly lustrous. The head detail is very nearly complete, missing just a bit of highpoint detail. This is a great value in a non-Full Head quarter that has the appearance of a Full Head coin.

5173 PCGS 1924 MS 62. A milky gray example, with olive-gold toning about the obverse periphery.

5174 NGC 1926-D MS 63. Frosty and untoned, with typical flatness on Liberty's head.

5175 PCGS 1929 MS 65. Sharply struck with smooth, satiny luster.

5176 PCGS 1930 MS 64 Full Head. An attractive coin with original gray, rose, and blue speckled toning.

5177 PCGS **1930 MS 66 Full Head**. A superb, original coin with untoned centers that are surrounded by deep russet toning at the edges.

5178 NGC 1930-S MS 64. Mottled golden toning overlays the obverse of this frosty example.

5179 PCGS 1930-S MS 65. A gorgeous coin with thick frosty luster that is untoned except for a light patina on the reverse. Nearly complete head detail.

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WASHINGTON QUARTERS

5180 PCGS 1932-S MS 63. Speckled russet toning about the date and corresponding reverse area. A very appealing example of this key date Washington.

5181 PCGS 1935-S MS 64. Untoned and lustrous, with a few light, scattered abrasions on the obverse.

5182 PCGS 1935-S MS 64. The obverse is frosty and clean, but a few ticks on the eagle preclude a 65 rating.

5183 PCGS 1935-S MS 65. Delicate golden toning compliments this choice example.

5184 PCGS 1937-S MS 64. Light gray-gold obverse toning.

5185 PCGS 1937-S MS 64. Frosty and generally mark-free.

5186 PCGS 1937-S MS 64. Another choice example, with several milky spots at the base of the obverse.

5187 PCGS 1937-S MS 64. Lustrous and untoned.

5188 PCGS 1937-S MS 64. Splashes of milky obverse toning.

5189 PCGS 1937-S MS 64. Pale lilac and gold toning.

5190 PCGS 1937-S MS 64. A final example of this date and grade.

5191 PCGS 1937-S MS 65. Fully brilliant and choice.

5192 PCGS 1938 MS 65. Milky silvery-gold obverse.

5193 PCGS 1938 MS 65. The obverse is partially covered in golden-gray toning.

5194 PCGS 1938-S MS 65. White and lustrous.

5195 PCGS 1938-S MS 65. Very clean, with just a hint of obverse toning.

5196 PCGS 1938-S MS 65.

5197 PCGS 1938-S MS 65. Original milky gold toning forms about the central devices.

5198 PCGS 1938-S MS 65. Brilliant.

5199 PCGS 1938-S MS 65. Dazzling mint luster, with clean surfaces and just a whisper of golden color.

5200 PCGS 1937 PR 65. A scarce early proof with light, even toning and problem-free surfaces.

5201 PCGS 1940 PR 64. Light in color with a milky white haze in the fields.

5202 NGC 1950 PR 67. A dazzling proof with bright swirls of yellow, brown, and rose colored toning. Very difficult to locate in superb condition because many proofs were cleaned over the years by non-collectors. This is only the ninth proof to have been so graded by NGC.

EARLY HALF DOLLARS

5203 NGC **1836 Lettered Edge MS 64**. O-116, R.2. This variety shows the 5 in the denomination to have been punched over a 0 with the left side of the 0 plainly showing to the left of the 5. A lovely mint state Bust half with gray-olive tinted satiny luster that has a deeper blue around and within the devices. Final year for the Bust half series and one of only 11 pieces to have been so graded by NGC.

LIBERTY SEATED HALF DOLLARS

5204 PCGS 1857 AU 55. Mostly brilliant, with glittering luster in the protected areas. An affordable No Motto half dollar.

5205 PCGS **1874-S Arrows MS 63**. Much scarcer than its counterpart among the quarter dollars, apparently the halves were not saved in any appreciable numbers at the time of issue. The central devices on both sides are fully struck with the only area of softness being the last three stars as they lack full radial detail. Smokey gray-violet toning with full, unbroken luster beneath. There are very few contact marks on either side, and the ones that are present are concealed by the toning. Only ten coins have been so graded by PCGS, this being the most populous grade of the issue. Of all the other mint state grades there have only been four coins graded, the finest being an MS-64.

5206 NGC 1875 MS 62. Light, even toning with a few small abrasions on the obverse. The reverse grades at least two points higher.

5207 PCGS **1877-S MS 64**. Sharply struck, with a milky layer of pearl-gray and pinkish-gold toning across the obverse. The reverse displays outstanding luster and only occasional light color.

5208 PCGS **1881 MS 64**. Mostly untoned with extremely frosty devices and mildly reflective fields, as business strikes of this popular, low-mintage (10,000) date are apt to come.

5209 PCGS 1868 PR 60. A subdued, steel-toned example with muted shades of golden-violet accenting the obverse. Proof mintage: 600 pieces.

5210 ANACS 1875 PR 63. The surfaces exhibit a watery brilliance and are highlighted about the devices, along with flashes of iridescent-blue at the rims.

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5211 NGC **1875 PR 65.** This lovely gem type coin is not only virtually flawless from a technical standpoint, but the toning enhances the visual appeal even more. The obverse has a gunmetal blue caste, but when held beneath a light shows a fragile spectrum of color in each field. On the reverse the area around the eagle's head is clear, and radiating outward are concentric circles of red, blue, and blue-gray. An intriguing proof type coin.

850

5212 PCGS 1876 PR 61. The signs from an old cleaning are well concealed beneath a layer of brown and gray toning that shows occasional blue accents.

320

5213 PCGS **1879 PR 64.** A stunning cameo proof, virtually untoned save for a delicate golden hue at the borders. Of the 1,100 proofs struck during this first year of reduced mintage half dollars, very few could match the eye appeal of this two-toned dazzler.

300

5214 PCGS 1880 PR 61. The surfaces have a bright, almost brassy sheen beneath a light hazy film in the fields.

350

5215 PCGS 1886 PR 63. The light golden-rose toning on each side conceals the few light hairlines that are only noticeable without a magnifier. Deeply mirrored and attractive for the grade.

1125

5216 PCGS 1891 PR 61. Fully brilliant, with sparkling reflective qualities and relatively light contrast between fields and devices. Proof mintage: 600 pieces.

$ 450

BARBER HALF DOLLARS

5217 PCGS **1892 MS 64.** First year of issue and a popular coin as such. This piece is fully struck with complete radial details on the stars and full talons on the eagle. The surfaces are remarkably well preserved with cinnamon brown toning and thick satiny luster.

5218 NGC 1895-S MS 62. A fully detailed example, void of serious marks and displaying subtle golden color primarily on the reverse. Scarce in mint state.

5219 PCGS **1897-S MS 64.** A razor sharp strike, with satiny brilliance and traces of russet toning at the base of either side. The low-mintage 1897-S has long been recognized as one of the most elusive dates in the Barber half dollar series and, as of January, 1991, has seen only nine pieces graded similarly at PCGS.

5220 NGC **1899-O MS 64.** Very sharp and frosty, with thick, satiny brilliance and pale golden-violet accents. Two small milling marks on Liberty's cheek are the only discernable flaws on this otherwise superb example.

5221 PCGS **1900-O MS 64.** Lovely rose-gray obverse, with sharp detail throughout. A true unsung rarity in mint state grades, this choice 1900-O Barber is one of just two graded as such by PCGS, with only two more (both MS-65s) exceeding it, as of January, 1991.

5222 NGC 1905-S MS 63. One of the rarest Barber half dollars in true mint state grade. The surfaces are well defined and covered in milky gray-gold and lilac toning.

5223 PCGS 1912-D MS 62. Lightly toned in pale golden shades. The satiny reverse, as is often the case with Barber coinage, grades a point or two higher.

5224 PCGS 1915-S AU 55. Grayish-brown toning outlines the obverse and, in mottled fashion, covers the reverse.

5225 PCGS 1892 PR 62. Outstanding crimson, blue, and olive toning. There are a few slide marks on the cheek as usual but they are well concealed by the toning.

5226 NGC **1898 PR 64.** Each side has a lovely cinnamon colored patina with strong reddish undertones. The mint frost is so intense on the devices that the toning can scarcely subdue it at all, being especially pronounced on the reverse. Attractive and problem-free.

5227 PCGS 1911 PR 63. Full reflectivity, with only minor hairlines evident. One of 543 proofs struck.

5228 PCGS **1913 PR 64.** Light golden-rose obverse patina, deepening somewhat on the reverse in more attractive and varied hues. A healthy survivor from a proof mintage of 627 pieces.

WALKING LIBERTY HALF DOLLARS

5229 PCGS **1916 MS 66.** A stunning example of this scarcer, first year of issue in the Walking Liberty series. The eye appeal of this coin is considerable with every aspect of the coin complete and original, from the strike to the toning and everything in between. The strike is complete with intricate hand details and strong feather detail on the eagle in the center of the reverse. The luster is smooth and satiny with the overall texture of the surfaces having the usual fine granularity as seen on most early Walkers. Both sides have a lovely layer of lavender and gray patina that deepens at the edges to a golden-russet. A pristine first year coin and one of only 11 pieces to have been so graded by PCGS.

5230 PCGS 1916-S MS 63. A uniform rose-gray toning covers both sides. Satiny and virtually free of marks.

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5231 PCGS 1918 MS 64. An exceptionally pleasing early Walker that would make an excellent type coin as it seems to have all the necessary attributes: fully struck, untoned, minimally abraded, and smooth satiny luster. This piece has obviously been well taken care of since the date of issue. One of the more commonly encountered of the early Walkers, yet only 50 coins have been graded as MS-64.

5232 NGC 1918 MS 64. Fully struck with original gray toning over both sides that is accented by an occasional patch of olive and a few speckles of charcoal gray. Excellent underlying luster.

5233 PCGS **1918-S MS 64**. A scarce early Walker that, as an issue, is especially prone to striking problems. This piece has sharp hand and head detail, however the eagle's plumage is not completely brought up. Lustrous with a light olive patina and occasional, spotty russet-charcoal toning around the edges.

5234 PCGS **1919-D MS 64**. One of the scarcest coins in the series and certainly few would argue that the '19-D is the second scarcest issue to locate fully struck. Fully struck coins are almost non-existant and it becomes a matter for the specialist to locate a coin with as good detail as can be reasonably expected for the grade and price. This piece has strong hand and skirt detail, and the head lacks highpoint definition but it is not completely flat as often found. The center of the eagle's breast is weak, but the feathers seem to all be present, just in a diminished state. Satiny with a light overlay of gray-lilac patina. Only 25 coins have been graded as MS-64 by PCGS, only two are finer.

5235 NGC **1923-S MS 64**. Generally untoned with excellent luster and a few trivial marks in the fields. The strike is very strong for the issue with good detail on the head, hand, and skirt lines, but a trifle soft on the eagle. An attractive coin for this scarce, early issue and one of only 17 pieces that NGC has graded.

5236 NGC 1927-S MS 63. Mottled gunmetal-gray toning. The strike is a trifle soft in the centers, as should be expected on this scarce issue.

5237 PCGS **1928-S MS 64**. Like the 1919-D above, the 1928-S is another elusive issue with a full strike. This piece is certainly above average with good head and skirt detail, but there really isn't anything in the hand area. Likewise, the feather detail on the reverse is soft. The fields appear to have been lightly striated, and although they aren't really prooflike, the coin does have exceptionally bright mint luster. Minimally abraded for the grade, this is one of only 34 coins to have been so graded by PCGS, only 11 are better.

5238 PCGS 1929-S MS 64. Highly lustrous with milky golden toning partially covering either side. One glance at a "blue sheet" will tell you this is an outstanding buy at or even close to the going price.

5239 PCGS 1935-D MS 63. A better-than-average strike layered in pale violet and gray coloration.

5240 NGC 1935-S MS 65. A multitude of grayish-brown toning specks are visible about the obverse periphery. Satiny surfaces with much stronger than average detail.

5241 PCGS 1937-S MS 64. Brilliant, with only a few scattered marks.

5242 PCGS 1937-S MS 64. Lovely yellow-gold toning, with prooflike tendencies on the reverse.

5243 PCGS 1937-S MS 64. A flashy, fully brilliant specimen.

5244 PCGS 1937-S MS 64. Delicate golden toning outlines the obverse of this frosty example.

5245 PCGS 1937-S MS 64. An attractive, original coin, kept from a 65 rating by a light scrape on Liberty's leg.

5246 PCGS 1937-S MS 66. A dazzling white specimen, fully detailed and, as can be expected with the grade, exceptionally clean as well.

5247 PCGS 1938-D MS 65. Gorgeous golden-russet and brick-red toning is scattered about both sides of this high quality, key date Walker.

5248 PCGS 1939-S MS 66. A gem example outlined, on the obverse, in soft golden toning.

5249 PCGS 1939-S MS 66. Fully brilliant and especially clean in the fields.

5250 NGC 1939-S MS 66. A superb example of this scarce, late date Walker. Clean surfaces with smooth, satiny luster.

5251 PCGS 1940 MS 65. White and lustrous.

5252 PCGS 1940-S MS 64. Original and very well struck for the date, with virtually no surface marks.

5253 PCGS 1940-S MS 64. Creamy white and extremely sharp, with only a trivial scrape on the eagle's upper leg.

5254 PCGS 1941-D MS 66. Beautifully preserved under a blanket of yellow-gold toning which adorns the obverse.

5255 PCGS 1941-S MS 63. Well struck and quite clean for the grade.

5256 PCGS 1941-S MS 63. Light spotting on

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Liberty's head and along the obverse edge.

5257 PCGS 1941-S MS 63. Brightly lustrous, but a trifle weak on Liberty's head and hand.

5258 PCGS 1942-D MS 64. Fully struck with bright golden toning.

5259 PCGS 1942-S MS 64. Brilliant and highly lustrous with an extraordinarily strong strike for this normally weak issue.

5260 PCGS 1942-S MS 65. Sharply struck for the issue lacking just a bit of detail for a full strike. Clean, lustrous fields and even, light toning.

5261 PCGS 1943 MS 66. Another superb example, this with traces of speckled brown and golden toning along the obverse edge.

5262 PCGS 1943-D MS 64. Fully struck. The mintmark appears to have been punched over an earlier D that tilted too far to the left at the top. Apparently from the die listed as Breen-5202: "Obviously repunched D. Rare."

5263 PCGS 1943-D MS 64.

5264 PCGS 1943-D MS 65 Frosty white and struck with typically bold D-mint sharpness.

5265 NGC 1943-D MS 66. Fully struck and generally untoned with numerous, swirling die polish marks in the fields A pristine example of this popular date

5266 PCGS 1943-S MS 64 Highly lustrous with a sharp strike.

5267 PCGS 1943-S MS 65 Well struck, with shimmering, satiny brilliance and an almost mark-free appearance

5268 PCGS 1944 MS 64 Untoned and fully struck.

5269 PCGS 1944 MS 66 A shimmering, nearly mark-free example.

5270 PCGS 1944 MS 66. White and flashy, with outstanding mint luster

5271 PCGS 1944-S MS 64 Thick mint frost with a slightly above average strike for the issue.

5272 PCGS 1944-S MS 64. Well struck for the issue with thick lustrous surfaces.

5273 PCGS 1944-S MS 64 A strong strike with traces of golden color at the edges.

5274 PCGS 1945 MS 65 Fully struck and brilliant.

5275 PCGS 1945-D MS 64. Fully struck with superb luster.

5276 PCGS 1945-D MS 66. A superb example featuring untoned surfaces with creamy mint luster and very few noticeable marks

5277 PCGS 1945-S MS 64 Very sharply struck with dusky blue, gray, and rose toning on the obverse. Excellent luster.

5278 PCGS 1945-S MS 65. Full obverse detailing with a few small marks on the figure of Liberty, but generally clean in the fields.

5279 PCGS 1946-D MS 66 Fully brilliant with a thick halo of mint frost about Ms. Liberty. Although common in lesser mint state grades, only a very small percentage of 1946-D Walkers are choice enough to qualify at the 66 plateau.

5280 PCGS 1946-S MS 65. Fully struck on the hand and skirt lines and toned a speckled violet-russet on the obverse. Brilliant mint frost on the reverse.

5281 PCGS 1946-S MS 65. Sharply struck for an S-mint with thick mint frost.

5282 PCGS 1947 MS 64 Fully struck with clean devices.

5283 PCGS 1947 MS 64. Lightly toned on the obverse with good luster.

5284 ANACS 1947-D MS 66. Splendid mint set toning, with pinkish-gold hues overlaid in deeper specks of reddish-brown. A very tough date at this lofty grade level.

5285 PCGS 1940 PR 62. Light hazy toning.

5286 PCGS 1941 PR 63. The deeply reflective proof fields are marred by a carbon spot on the reverse.

FRANKLIN HALF DOLLARS

5287 PCGS 1953-S MS 65. Superb mint luster.

5288 PCGS 1953-S MS 65. Untoned and lustrous.

5289 PCGS 1958 MS 65 Mint set toning.

5290 PCGS 1958 MS 65. Light golden peripheral toning.

5291 PCGS 1959 MS 65. The obverse is toned in an appealing golden-orange coloration, with a streak of grayish-brown across the reverse. A surprisingly tough date in this condition, exceeding all but one of the previous Philadelphia issues.

EARLY DOLLARS

5292 PCGS **1799 AU 50.** A lustrous Heraldic Eagle dollar, perfect for inclusion in a high grade type set.

5293 ANACS 1800 EF 40, B-12, R.2. Deep gray-olive fields with silvery-gray highlights on the devices. No adjustment marks with few surface blemishes on either side. A clean and original coin.

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LIBERTY SEATED DOLLARS

5294 PCGS 1842 AU 50. Silvery-gray surfaces exhibiting a noticeable weakness in the central devices, particularly on the eagle's left wing and neck. Two reverse rim bumps at 1:00.

5295 PCGS **1871 PR 64**. Deeply mirrored with a pronounced cameo contrast on each side. The obverse is mostly untoned with light russet color around the denticles and rim. The reverse, on the other hand, shows even cinnamon brown color. Oddly for a proof coin, there is slight softness on the eagle's feathers, which may in fact be the reason the coin has "only" been graded Proof-64. One of only 24 pieces to have been so graded by PCGS.

5296 PCGS **1872 PR 64**. A beautifully preserved Seated dollar proof, seemingly under constant demand for this impressive crown-sized issue. Proof mintage: 950 pieces.

5297 PCGS **1873 PR 64**. Final year of this popular type and one of just 600 proofs struck.

TRADE DOLLARS

5298 ANACS 1875-S AU 50. Brilliant.

5299 PCGS 1875-S AU 55. Variegated gunmetal-gray coloration, with strong detail and no serious marks.

5300 PCGS **1875-S MS 64**. Exceptional cartwheel luster that is generally untoned with only the lightest hint of color in the reverse fields. Sharply struck overall with the only area of striking weakness noted being on the head of Liberty and the uppermost stars.

5301 NGC **1878-CC MS 63**. Usually found only in lower grades, the 1878-CC is very scarce in mint state. It is believed that of the 44,148 Trade dollars melted in the Carson City mint July 19, 1878 many were 1878-CC coins. To date (11/90) only 13 pieces have been graded in all conditions of mint state by PCGS, only seven have been graded by NGC. This coin is very sharply struck with full radials on the stars (even the upper two). Full mint luster can be seen beneath the dusky gray and blue toning. A premium example of this rare date.

5302 NGC 1878-S MS 63. Fully struck with bright, flashy luster and a few light, scattered abrasions. An attractive example of this popular type coin.

5303 PCGS **1877 PR 64**. Good depth of mirrors in the fields with rich iridescent blue, rose, and yellow toning on the obverse. The reverse is a royal blue that lightens at the edges and is almost clear there.

5304 NGC **1880 PR 65**. A dazzling proof dollar with light golden-brown centers that deepen in hue at the edges with a thin band of blue around the rim. There is only one mark that is noticeable on either side: a small mark in the right obverse field. A scarce, proof-only date with only 41 gems having been graded according to the January Population Report, 31 by NGC.

5305 PCGS **1882 PR 64**. The fields of this near-gem coin are deeply mirrored and very flashy setting up a noticeable cameo contrast against the frosted devices. There are no noticeable or distracting marks or hairlines, and the coin is brilliant except for a light haze of color on the upper right of the obverse.

MORGAN DOLLARS

5306 NGC 1878 8TF MS 64. White and particularly frosty for this initial 1878 variety.

5307 PCGS 1878 7/8TF Strong MS 62. Fully struck with four distinct feathers showing.

5308 PCGS 1878-CC MS 62; 1882-CC MS 62; and 1884-CC MS 62. All are brilliant and sharply struck. (Total: 3 coins)

5309 PCGS 1878-CC MS 62. Fully struck and brilliant.

5310 PCGS Three 1878-CC dollars, all MS 63 examples, one exhibiting mottled golden-russet toning. (Total: 3 coins)

5311 PCGS 1878-S MS 64. Milky steel-gray obverse, with subtle golden-orange accents.

5312 PCGS 1879 MS 63. Brilliant and relatively clean for the grade.

5313 PCGS 1879 MS 64. Brilliant and sharply struck with a few small bagmarks.

5314 PCGS 1879 MS 64. Lovely champagne-gold toning, probably the result of years in a paper envelope.

5315 PCGS **1879-CC MS 62 Prooflike**. Struck from the perfect (non-rusted) dies, each side shows a number of small abrasions. The fields are borderline DMPL and provide quite a sharp contrast against the mint frost on the devices.

5316 NGC **1879-CC MS 63 Deep Mirror Prooflike**. Perfect Dies. Very reflective in the fields under a subtle, milky patina, with full cameo contrast. A few light obverse marks are perhaps more noticeable because of the fragile nature of the prooflike fields. Scarce like this and very difficult to locate any finer.

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5317 PCGS 1879-O MS 63. A hint of golden-gray toning atop frosty surfaces.

5318 PCGS Four 1880 dollars, all MS 63 examples ranging from brilliant to well toned. (Total: 4 coins)

5319 PCGS 1880 MS 64. Milky rose-gold toning blankets both obverse and reverse.

5320 PCGS 1880 MS 64 Prooflike. A borderline deep mirror coin with a few scattered field marks on the reverse.

5321 PCGS 1880-CC MS 63. Shimmering luster accented by a halo of golden toning about the obverse periphery. A very pretty coin for the grade.

5322 PCGS 1880-CC MS 65. The cheek is refreshingly free from the usual deep abrasions. Superb luster overall with a semi-prooflike glimmer in the fields.

5323 PCGS **1880-O MS 64**. Satiny surfaces exhibiting a faint blush of golden-gray color across the obverse. Very well preserved, with only the slightest weakness in the centers. A choice example of this condition rarity Morgan.

5324 PCGS **1880-O MS 64**. Incredibly sharp with a light golden-gray toning resting atop the obverse surface. Here s a coin which boldly approaches an MS-65 classification and with the price difference of the two grades enough to purchase a nice compact car, we would certainly recommend close inspection!

5325 PCGS 1880-S MS 64. Fully struck and brilliant.

5326 NGC 1880-S MS 66 Prooflike. An incredibly lovely dollar with bright, snow-white devices and a pronounced cameo effect on the obverse. The fields are deeply mirrored on the obverse but not quite as much so on the reverse.

5327 PCGS 1881 MS 64. Lustrous and generally untoned except for a touch of golden on the reverse. Sharply, but not quite completely, struck up.

5328 PCGS 1881 MS 64. Creamy white centers, with yellow-gold toning about the obverse border.

5329 PCGS 1881-CC MS 62. Fully struck.

5330 PCGS 1881-CC MS 63. Untoned and lustrous with numerous small abrasions.

5331 PCGS 1881-CC MS 62 Prooflike. Flashy mirrored fields, with splashes of russet color outlining either side.

5332 PCGS 1882 MS 64. A near gem, satiny white dollar with strong detail and nicely frosted devices.

5333 PCGS **1882 MS 66**. A snowy white specimen, nearly unimprovable in terms of strike and surface quality. The population of 1882 Morgans drops off drastically in grades exceeding MS-65. Only 19 have graded equally and only a single MS-67 is on the PCGS books, as of January, 1991.

5334 PCGS 1882-O MS 64. Sharply defined, with only minimal abrasions.

5335 PCGS 1882-O MS 64. Quite clean and lustrous, but a trifle weak in the centers.

5336 PCGS 1882-S MS 62 Prooflike. Brilliant with flashy mirrors. The obverse has taken most of the hits, while the reverse grades a good two points higher.

5337 PCGS 1883 MS 65. Satiny and fairly well struck, with Liberty's cheek especially clean.

5338 PCGS 1883 MS 64 Deep Mirror Prooflike. Excellent depth to the fields, with light granularity on the eagle's breast, not uncommon on DMPLs of this date.

5339 PCGS 1883-CC MS 63. Brilliant and sharply struck.

5340 PCGS 1883-CC MS 64. Golden toning at the base of the obverse.

5341 ANACS 1883-CC MS 64. Beautiful rainbow toning on each side.

5342 PCGS 1883-S EF 45. A lightly circulated example of this scarce, semi-key issue. Traces of prooflike fields remain on both sides.

5343 PCGS 1883-S MS 62. Mostly untoned, with deeply lustrous surfaces and only light, scattered abrasions.

5344 PCGS 1884 MS 65. Unusually clean, with thick, satiny brilliance and a layer of milky yellow-gold toning across the reverse.

5345 PCGS 1884-O MS 65. Untoned, with shimmering mint luster and an ample strike.

5346 PCGS 1884-O MS 65 Deep Mirror Prooflike. Reasonably well struck, with stunning contrast and just a blush of golden color across Liberty's portrait.

5347 PCGS **1884-S MS 62**. The 1884-S is one of the great condition rarities in the Morgan dollar series. It is very rare in mint state--any condition of mint state. This piece is fully struck with light golden-brown color on each side. There are a number of small contact marks, none of which amount to very much, nor do they detract from the overall eye appeal of the coin. Only 33 coins have been so graded by PCGS according to their January Population Report.

5348 NGC 1885 MS 64. Attractive golden-brown obverse toning.

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5349 PCGS 1885 MS 63 Deep Mirror Prooflike. Untoned and very flashy for the grade.

5350 PCGS 1885-CC MS 62. Sharply struck and semi-prooflike.

5351 PCGS 1885-CC MS 63. Frosty white centers with specks of russet peripheral toning.

5352 PCGS 1885-S MS 63. Milky golden color strengthens somewhat at the borders.

5353 PCGS 1886-O MS 60. The first of several mint state examples of this tough New Orleans date. Several specks of russet toning are visible along the obverse rim.

5354 PCGS 1886-O MS 60. Silvery-gray, with minor scuffiness on Liberty's cheek.

5355 PCGS 1886-O MS 61. A tad cleaner than the previous example, with burnt orange toning along the left obverse edge.

5356 PCGS 1886-O MS 62. Satiny and fairly well struck, with substandard silvery-gray luster that this difficult issue, more often than not, exhibits.

5357 PCGS 1887 MS 64; and an 1887 MS 65, both frosty with traces of golden color. (Total: 2 coins)

5358 PCGS **1887-S MS 65**. Toned a light golden-brown with superb underlying mint frost. Quite scarce in gem condition with only 51 coins having been so graded by PCGS.

5359 PCGS **1888-O MS 66**. A superb dollar with smooth, virtually unblemished, satiny luster. The cheek is unusually clean and the fields have a bright semi-prooflike glimmer that is especially attractive. There have only been eight coins graded MS-66 by PCGS, none are finer.

5360 PCGS 1889 MS 64. Satiny white.

5361 Hallmark 1889-CC AU 58. A pleasing example of this rare, key date issue. Untoned and sharply struck with only the lightest friction in the fields.

5362 NGC Two 1889-O dollars, both MS 60; and an 1891-O MS 60, all original, well struck pieces. (Total: 3 coins)

5363 NGC 1889-O MS 61; and an 1890-O MS 61, both well struck and frosty. (Total: 2 coins)

5364 PCGS 1889-O MS 64. An upper-end example of this scarce issue with clean features and bright satiny luster. Sharply struck, lacking only a bit of detail over the ear.

5365 PCGS 1889-S MS 62. Cloudy golden-gray obverse; prooflike reverse.

5366 PCGS 1890-CC MS 62. Fully struck and untoned with the usual accompaniment of abrasions for this grade and for a CC dollar.

5367 NGC 1890-O MS 62, semi-prooflike; and an 1890-S MS 62, milky gray with golden-russet highlights. (Total: 2 coins)

5368 PCGS 1890-O MS 63. Untoned except for a couple of coffee colored stains on the reverse. The usual strike on the obverse, considerably sharper on the reverse.

5369 NGC 1890-O MS 63. Every bit as sharp and flashy as gems of this date, but hampered by a noticeable cut to the right of Liberty's eye.

5370 NGC 1890-O MS 64. Very sharp for the issue, with shimmering cartwheel luster and golden peripheral accents.

5371 PCGS 1891-CC MS 60. Excellent mint frost, but a little too baggy in the wrong places and not all that sharply struck.

5372 NGC 1891-CC MS 60. At first glance finer, but some trivial slidemarks are noticed upon close inspection. Still, a great buy for a hundred bucks or so.

5373 PCGS 1891-CC MS 62. Fully struck with even, gray colored luster over both sides.

5374 PCGS 1891-O MS 64. Shimmering mint luster with golden toning at the peripheries. Marks-wise a gem, but just the slightest deficiency in strike keeps this very impressive '91-O from an otherwise deserved 65 grade.

5375 PCGS 1892-CC MS 62. Strongly struck with most of the abrasions concentrated on the obverse. The reverse is clean and appears to be of gem quality.

5376 PCGS **1892-CC MS 65**. Fully struck with deep multi-colored iridescent toning that is perfectly matched on each side. One of only 66 gems to have been so graded.

5377 PCGS 1892-O MS 61. Weakly struck in the centers but good luster though.

5378 PCGS 1892-O MS 62. Better than average highpoint detail with great luster.

5379 PCGS **1893-CC MS 62**. An exciting coin for the grade with a very rare full strike. The surfaces show a few abrasions as would normally be expected, but altogether this is a pleasing, highly lustrous dollar that would be acceptable if it were any other date, but as a '93-CC it is quite unusual and special.

5380 PCGS 1894-S MS 63. Fully detailed and original, with only a few pinpoint marks on Liberty's cheek keeping this tough S-mint date out of the 64 class.

5381 ANACS 1895-O AU 50. Untoned with good remaining luster. Only one milling mark apparent: in front of the ear and trailing vertically down the back of the face. A

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rare and seldom seen date.

5382 PCGS 1897 MS 63. A not-so-common, common date. If you're on a limited budget, jump on in for the price is surely right.

5383 PCGS 1897-S MS 64. Deeply struck and lustrous, with a hint of golden-violet toning primarily along the obverse border.

5384 PCGS 1898-S MS 63. Delicate peripheral toning on the obverse, with scattered marks confined to Liberty's cheek.

5385 PCGS 1899 MS 63. A fully struck example of this popular, low mintage issue.

5386 PCGS 1899 MS 63. Frosty and sharp, with light marks on Liberty's jaw and above the eagle's head. Low-mintage issue.

5387 PCGS 1899-S MS 61. Not fully struck but clean in the fields with one noticeable milling mark on the cheek.

5388 PCGS 1899-S MS 62. Faint obverse roller marks. Traces of toning here and there.

5389 PCGS 1900 MS 65. Sharply struck and brilliant with bright, flashy luster.

5390 PCGS 1900-O MS 65. Satiny luster that is untoned in the centers with light brown color around the edges.

5391 NGC **1900-S MS 63 Deep Mirror Prooflike.** Although the 1900-S is not as scarce as it once was as a prooflike (before the appearance of the Redfield hoard), it remains a very rare dollar with deeply mirrored fields. This is the only 63 DMPL that has been graded by NGC. Only eight pieces have been graded in all conditions by both major services as DMPL. This coin is brilliant and shows a few abrasions on each side, but one is drawn to the depth of the prooflike mirrors rather than any technical imperfections.

5392 PCGS 1902-S MS 62. An appealing original coin despite a series of marks along Liberty's jaw.

5393 PCGS 1902-S MS 64. Clean and well defined, with a hint of peripheral toning.

5394 PCGS 1903 MS 64. Fully struck with smooth, satiny luster. An attractive coin for the grade.

5395 PCGS 1904 MS 62. Above average luster and strike for the issue.

5396 PCGS 1921 MS 65. Sharply struck with bright, frosty luster.

5397 PCGS 1921 MS 65. Fully struck with completely brought up leaves on the reverse wreath. Brilliant and frosty.

5398 PCGS 1921 MS 65. A brilliant and highly lustrous example of this one-year type coin.

5399 PCGS 1921 MS 65. Sharply struck with blazing mint frost that is untoned except for a small coffee colored stain at the juncture of the eagle's wing and neck, and another small spot of color at 4 o'clock on the edge.

5400 NGC 1921 Morgan MS 65. Both sides display shadings of yellow-gold and orange pastels.

5401 PCGS **1921 MS 64 Deep Mirror Prooflike.** Mostly brilliant with highly and unusually reflective fields. DMPL examples of this otherwise common date are very scarce at all levels. Of the five DMPLs currently graded by PCGS, this MS-64 is tied for the finest known among five total pieces certified!

PROOF MORGAN DOLLARS

5402 PCGS **1881 Eight-Piece Proof Set**, an obviously original grouping notable for its overall high quality and well matched appearance. Even the lower graded pieces are especially nice for their respective grades. In denominational order, they grade: Cent PR 64 Red and Brown, Three-Cent Nickel PR 64, Nickel PR 66, Dime PR 62, Quarter PR 64, Half Dollar PR 63, Dollar PR 64 and Trade Dollar PR 64. (Total: 8 coins)

5403 NGC **1881 PR 65.** Glittering surfaces exhibiting moderate to strong contrast between the fields and devices. Only a small percentage of the 975 proofs originally struck survive in this choice state of preservation.

5404 PCGS **1883 PR 64.** Two-toned surfaces, with strong detail in the tell-tale areas (proofs of this date often come poorly struck) and only minimal hairlines scarcely visible to the unaided eye.

5405 PCGS **1890 PR 65.** A stunning proof example of this 101-year old dollar. The surfaces are highly reflective and have all but escaped distracting hairlines. Proof mintage: 590 pieces.

5406 PCGS **1898 PR 64.** Lovely golden-gray toning with bursts of iridescent-blue in the protected areas. A pleasing, minimally hairlined proof Morgan that, in spite of the toning, shows strong underlying contrast.

5407 NGC **1898 PR 64.** Another choice example of this date, possessing the eye appealing contrast that 1898 proof Morgans are known for.

5408 PCGS **1901 Six-Piece Proof Set** that appears to have resided together for many years. Individually, the coins grade as follows: Cent PR 64 Red and Brown, Nickel PR 64, Dime PR 62, Quarter PR 64, Half Dollar PR 60 and Dollar PR 60. A flashy set which

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should bring a good premium as a unit. (Total: 6 coins)

5409 PCGS **1901 PR 63.** The first coin in a seldom offered "grading set" of this popular proof date, one of 813 pieces struck.

5410 PCGS **1901 PR 64.** A nicely preserved specimen, exhibiting full reflectivity and very little in the way of hairlines. This date always carries a premium as a proof because of the extreme scarcity of high grade business strikes.

5411 PCGS **1901 PR 65.** The finest of the three 1901 proofs offered here, with excellent eye appeal and surface quality. One of just eleven pieces graded PR-65 by PCGS, as of January, 1991.

PEACE DOLLARS

5412 PCGS 1921 MS 63. Very sharply struck, missing only about 10% of the feather detail on the reverse. Bright mint frost with light, even, golden toning on both sides.

5413 PCGS 1921 MS 63. Natural silvery-gray color with deeper specks of golden-brown overlaying both sides.

5414 PCGS 1922 MS 63; 1923 MS 63; and a 1924 MS 63. Fully struck, clean and either lightly toned or brilliant. (Total: 3 coins)

5415 ANACS 1922 MS 66. A vibrant, satiny white Peace dollar, virtually free of any marks whatsoever. As a type, these are at least a hundred times scarcer than their Morgan counterparts, yet are valued at only four to five times the price.

5416 PCGS 1922-D MS 64. Brilliant with fewer abrasions than usually seen on this scarcer issue. Fully struck as usual with only one obvious die crack (through the TY of LIBERTY).

5417 PCGS 1922-S AU 58, untoned with an average strike; 1923-D MS 62, fully struck; and a 1926-S AU 55, lightly toned and fully struck. (Total: 3 coins)

5418 PCGS 1922-S MS 64. Not completely struck up with soft detail on the lower row of feathers of the eagle. Light original color with superb underlying luster.

5419 PCGS 1923 MS 64. Fully struck and lustrous with a small luster break on the highpoint of the cheek.

5420 PCGS 1923-S MS 63. Subdued gray luster as is often the case with this elusive issue. Clean for the grade with a better strike than usually seen, but of course, far from a full strike.

5421 PCGS 1924 MS 65. A near immaculate, satiny example that, in better times, should prove an excellent investment at today's levels.

5422 PCGS 1924-S MS 62. Above average strike with strong obverse details. Light gray patina with subdued mint luster.

5423 PCGS 1925 MS 65. A pristine gem with outstanding mint frost and light golden toning. Fully struck.

5424 PCGS **1925 MS 66.** Liberty's cheek is completely free of even the tiniest abrasions, and the coin overall has smooth frosty mint luster. Fully struck.

5425 PCGS 1925-S MS 63. Minimally bagmarked for the issue with bright, frosty luster. Far above average strike with almost complete detailing on each side.

5426 PCGS 1925-S MS 64. Softly struck in the centers as usual with no apparent abrasions save one: a large milling mark on the highpoint of the cheek. Satiny luster.

5427 PCGS 1926 MS 64. Fully struck with mustard yellow color on both sides.

5428 PCGS 1926 MS 64. Soft yellow-gold toning.

5429 PCGS 1926-D MS 63. Fully struck with rich, satiny luster. Held back from a higher grade by the presence of a thin scratch parallel to the edge of the eagle's wing.

5430 NGC **1926-D MS 66.** Although 1926-D dollars are one of the most attractive issues in the entire series of Peace dollars, excessive abrasions can be a real problem when trying to locate a superb specimen such as this. On this coin neither the open area of Liberty's cheek nor the eagle on the reverse show any bagmarks that could possibly distract even the most critical viewer. Every detail is fully brought up on each side, and the brilliant surfaces display the rich satiny luster this issue is so well known for. There have only been eight coins graded MS-66 by NGC, and PCGS has graded only 16.

5431 PCGS 1927 MS 62. Untoned and fully struck.

5432 PCGS 1927 MS 64. Brilliant and fully struck. Second lowest mintage in the series with only 848,000 coins minted.

5433 NGC 1927-D MS 62. The obverse took the brunt of the coin-to-coin activity, displaying scattered marks throughout. One of the toughest Peace dollars in low mint state grades.

5434 PCGS 1927-S MS 64. Fully struck (and quite scarce as such) with bright, satiny luster. There are a few small contact marks mostly located in the fields.

5435 PCGS 1928 AU 58. A clean example of this scarce, low mintage issue.

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5436 NGC 1928 MS 63. Delicate blue and gold pastels coat either side.

5437 PCGS 1928-S MS 62. Sharply struck with minimal abrasions for the issue. Light, mottled golden and lilac toning.

5438 PCGS 1934 MS 63. Fully struck with smooth, satiny luster. Much cleaner than the usually seen MS-63 Peace dollar.

5439 PCGS 1934-D MS 62. Golden-brown toning at the peripheries.

5440 PCGS 1934-D MS 63. Fully struck and brilliant. The obverse shows only two obvious marks (neither of which are especially deep). A scarce, late date issue.

5441 NGC 1934-D MS 63. Frosty and sharp, with hints of ice-blue coloration on the obverse and shading more to gold on the reverse.

5442 Hallmark **1934-S MS 62**. The King of the Peace Dollars. Lacking a bit of highpoint detail but minimally abraded. Light, even golden patina with strong underlying mint luster. An affordable example of this popular, key date issue.

5443 PCGS 1935 MS 62. Sharply struck and untoned with a few light, scattered abrasions. A pleasing coin for the grade.

5444 PCGS 1935-S MS 63. Four Rays. Strongly struck with bright satiny luster.

COMMEMORATIVE GOLD

5445 PCGS **1905 Lewis and Clark MS 64**. The 1905 Lewis and Clark is by far the rarest of all U.S. commemorative gold coins. Only 10,000 pieces were sold and very few have survived in mint condition. This piece is sharply struck with good hair detail and attractive medium orange-gold color that shows a few tiny flecks of red and olive when closely examined. Very rare in this condition.

5446 ANACS 1916 McKinley MS 61. Light in color but too dull to grade any higher.

ONE-DOLLAR GOLD PIECES

5447 PCGS **1849-D AU 55**. An atypically strong strike for the issue with good hair definition and sharp details in the center of the reverse. Medium yellow-gold color with bright fields, but not semi-prooflike as often seen. There are a few abrasions but nothing that really grabs the viewer's attention without a magnifier.

5448 PCGS 1851-C EF 40. Light in color with a few abrasions on each side. The 1851-C is one of the more readily available Charlotte gold dollars. This piece will certainly prove to be a fine type coin representing a Type One Charlotte dollar.

5449 PCGS **1851-C AU 55**. Fully struck with bright prooflike fields. The surfaces show a few small abrasions but these are unfairly magnified by the reflectivity in the fields. A relatively common date Charlotte dollar and an attractive coin.

5450 PCGS **1852 MS 64**. A highly appealing combination of satiny, original luster, razor sharp definition and a frosty portrait of Liberty. This near-gem example would dress up most any high grade gold type set.

5451 PCGS **1852-C AU 58**. Considerable mint luster remains on each side and the strike shows the usual softness seen on most coins from this mint. Also as usual, there is a small depression just left of the A in DOLLAR caused by some foreign matter adhering to the die. There are a number of small marks on each side, but the only noticeable ones being a pair of short scratches in the field just below the bust. There are several coins of this date in AU and mint state suggesting the existence of a small hoard. In AU the 1852-C is considered as a High R.6 coin with an estimated 15-16 pieces thought to exist in that grade.

5452 PCGS 1853 AU 55. Satiny with pleasing color and only a hint of wear.

5453 PCGS 1857-S EF 45. Medium orange-gold color with a few small abrasions on each side that are entirely consistent with the grade. A scarce and seldom seen dollar even in Extra Fine condition.

5454 PCGS **1858-S AU 55**. Quite well struck for a branch mint gold dollar of this era with variegated yellow and orange color on both sides. There are a number of small contact marks on the reverse but the only mark of note is a small planchet flake out of the obverse just left of the stand of the D in UNITED. This piece is in the lower half of condition census, probably tied with several other coins at the same grade.

5455 PCGS 1885 MS 62. An attractive coin for the grade with subtle coloration on each side. The fields have a mixture of both semi-prooflikeness and some cartwheel luster. Fully struck and minimally marked for the grade.

EARLY QUARTER EAGLES

5456 PCGS **1830 MS 62**. As with all dates in the Small Size Capped Bust quarter eagle series, the 1830 is a very scarce coin. Some recent estimates have placed the number of survivors in all grades as high as 75-85 pieces. This may be only a bit optimistic. PCGS and NGC have graded a combined total of 23 pieces in all conditions of mint state. There have only

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been six other MS-62 coins graded by PCGS. This piece is somewhat typical for the date with bright, prooflike fields and a sharp strike overall, only showing a bit of weakness to the left of the shield. The surfaces are lightly abraded with no large or obvious marks on either side, and there is a light reddish-orange patina across both sides.

5457 PCGS 1836 AU 55. Reasonably sharp, with splashes of orange-gold on either side. Two trivial cuts are seen before the bridge and tip of Liberty's nose.

LIBERTY QUARTER EAGLES

5458 PCGS 1842-C VF 20. One of the rarest and certainly most overlooked of the Charlotte quarter eagles, this issue is seldom found in any grade. A reasonable estimate of the number of survivors seems to be around 50-55 pieces in all grades. This piece is typical for the issue with very weak details in the centers of both sides, and evidence of a poorly prepared planchet in the mint. The surfaces have a bright glossiness and there are a number of small abrasions on each side.

5459 PCGS 1843-D EF 45. As one of the more "common" D-mint quarter eagles, the 1843-D has long been a favorite of type collectors outside the specialty of southern gold. This piece is reasonably well detailed for a branch mint coin of the period, and the surfaces are clean for the grade with significant portions of luster remaining. An obviously original coin with rather pronounced olive tinted color.

5460 PCGS 1847-C VF 35. The '47-C is a "common" date among C-mint quarter eagles and often the logical choice for type purposes. This piece shows deep reddish-orange patina in the fields on both sides, and a few marks on the cheek of Liberty.

5461 PCGS 1847-C EF 40. Sharply struck and original with a pronounced reddish patina. The surfaces show only two noticeable abrasions: there is a crescent shaped planchet flaw on the lower neck of Liberty, and there is gouge in the right field below the eagle's wing.

5462 PCGS 1848-C EF 40. Another fairly "common" C-mint quarter eagle, at least in this grade. Well struck with only a bit of softness on the hair curls and eagle's leg below the shield. An original, untampered piece with darker russet colored encrustations around the devices. There is one blemish between stars five and six.

5463 PCGS 1851-C VF 35. Although well used in the channels of commerce, this piece still retains a fair amount of luster in the more protected areas. This is a later die state as evidenced by the damage done to the die in the mint and seen on the obverse. There is a "line" extending from the point of the chin to the rim beneath star two, another "line" (actually a depression in the field) is seen from the juncture of the head and neck to the rim passing by star thirteen. A numismatically interesting coin.

5464 PCGS 1852-C VF 25. Another scarce Charlotte quarter eagle. This piece shows the usual softness in the centers on the hair curls and on the eagle's feathers around the shield. Light yellow-gold color with a few field marks on each side.

5465 PCGS 1858-C EF 45. A scarce and underrated Charlotte quarter eagle, even in EF condition. This piece is well struck for the issue with strong central and peripheral details, the only weakness being on the eagle's leg as usual. A clean coin with orange-gold color.

5466 PCGS **1870-S AU 55.** A very scarce Coronet quarter eagle. Although this issue does exist in mint condition (so far PCGS has only graded two though), an AU piece such as this is a significant coin for the collector. While most 1870-S quarter eagles are weakly struck, this piece has a very sharp strike for the issue and retains almost all its mint state luster.

5467 PCGS 1896 AU 58. Flashy and bright, with only a wisp of obverse friction.

5468 PCGS 1898 MS 60. Noticeably abraded on Liberty's cheek, but possessing full, frosty mint luster.

5469 PCGS 1900 AU 55. Faint hairline scratches across the obverse and about the eagle's head.

5470 PCGS 1907 AU 58. Richly colored, satiny and only narrowly missing full mint state status.

5471 PCGS **1907 MS 64**. A very pleasing and original type coin with a delicate overlay of reddish-coppery color. The strike is full and few marks are visible.

INDIAN QUARTER EAGLES

5472 PCGS 1910 MS 63. Fully struck with attractive reddish tinted luster.

5473 PCGS **1911-D MS 63.** Sharply struck and extraordinarily clean for the grade. The Mint mark is sharp and well formed also, and the luster has an attractive reddish-orange hue. A pleasing example of this rare, low mintage, key date issue.

5474 NGC 1912 MS 63. The obverse is particularly clean and attractive, with specks of coppery toning in the headdress, obverse stars and on the eagle's breast.

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5475 PCGS 1926 MS 63. A select example, boldly struck and quite pleasing to the eye.

5476 PCGS 1928 MS 61. Fully struck.

5477 ANACS 1929 MS 63. Quite frosty for the grade, with a small dark spot noticed before the Indian's brow.

THREE-DOLLAR GOLD PIECES

5478 PCGS **1878 MS 60**. Typically abraded, but exhibiting full mint bloom.

5479 PCGS **1878 MS 66**. An exquisite three-dollar gold piece, glowing with shimmering mint brilliance and incredibly free of surface marks. The color is fully original, with a pinkish cast in the protected areas of the obverse and a green-gold coloration at the rims. While common by three-dollar standards in mint state, the quantity of superb 1878s drops off rapidly indeed. As of January 1991, only eleven pieces have graded as such at PCGS, with just a single example reported at a higher grade.

EARLY HALF EAGLES

5480 PCGS **1819 50 Over 5D AU 50**. The 1819 half eagle is considered by most to be the third rarest date in this exceptionally difficult series. It trails only the legendary 1822 and 1815. The 1819 has certainly not received the publicity of the other two dates, nor does it approach them in value. However, only twelve or thirteen specimens are known for the year, with the survivors divided evenly between the two varieties: the perfect reverse and the blundered reverse. The blundered reverse apparently was a careless mistake on the part of the engraver. After cutting the numeral 5 he next cut a O, as on a half dollar. After realizing what happened he overpunched the O with a D. This same reverse die had been used in 1818. Formerly lot 902 in Akers' session of Auction '88 where the coin was described in part as " ..well struck, with pleasing orange and greenish gold toning and prooflike fields. The hair curls around Miss Liberty s face, the stars, and the eagle s feathers all show complete detail. Except for one mark above the eagle s wing, the surfaces of the coin are relatively clean. Since many known 1819 half eagles grade only EF or so, this attractive specimen is distinctly above average quality for the date." This is an opportunity for the collector who is interested in purchasing true rarity.

5481 PCGS 1834 Plain 4 AU 55. Fully struck with considerable prooflike reflectivity remaining in the fields. A very sharp and flashy coin, and an excellent value.

5482 PCGS 1836 AU 50. Deep golden-orange color with a number of small abrasions on each side, but nothing large or distracting. An attractive and original type coin.

LIBERTY HALF EAGLES

5483 PCGS 1840-C VF 30. A very scarce early Coronet five that is generally not found in this or any other grade. An original coin that has seen much use in circulation, and yet appears to have never been cleaned or tampered with. The strike is weak as usual and there are a number of small abrasions as would be expected of a coin of this grade, but the contact seems entirely consistent with the grade, and overall the coin presents well as an example of this issue.

5484 PCGS 1843-D F-15. The '43-D is one of the more available Dahlonega fives. This well worn piece is an affordable type coin that has no problems and whose surfaces are very clean for the grade. Light reddish patina on each side.

5485 PCGS 1844-D EF 40. Evenly worn with no distracting marks on either side. A perfect coin for the grade.

5486 PCGS 1845-D VF 30. A very pleasing, evenly worn example of this "common" Dahlonega half eagle. An original piece that has charcoal gray encrustations around the devices and whose fields are lightly patinated.

5487 PCGS 1846-C VF 25. One of the scarcest dates among Charlotte half eagles, the 1846-C had a small mintage limited to only 12,995 coins and very few have survived today in any grade. One author estimates that in VF condition only 26-28 coins may exist. Evenly worn without evidence of undue striking weakness on the hair curls or on the eagle's legs as is often the case.

5488 PCGS 1846-D VF 25. Rich green-gold color, with scattered field marks present on either side. An affordable Dahlonega half eagle, ideal for the collector needing one for type purposes.

5489 PCGS 1846-D/D VF 35. A colorful and pleasing example of this relatively common D-mint half eagle. Obviously original, the surfaces exude a pronounced reddish patina and the devices are outlined with a deep russet color. The repunched D on this date surely must be the most radically repunched mint marks in all of U.S. numismatics. Nothing else quite comes close. It is such an obvious blunder that one must wonder how such a thing was passed into circulation. Was there no quality control in the Dahlonega mint at all? Only slightly scarcer than the normal mint mark (and no extra value), the D/D will certainly give the type collector something extra for his money.

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5490 PCGS 1847-D EF 45. Quite a scarce D-mint half eagle in spite of the rather large mintage of 64,405 pieces--from which few were saved in EF or better condition. The neck of the eagle is weakly struck, but that is the only fault on this lovely coin. The fields and devices are virtually unmarked--perfect for the grade. The fields have taken on a fragile rose, olive, and yellow iridescence that is most attractive. This lovely, problem-free coin belongs in a set with similar coins, not on the coin market looking for a home.

5491 PCGS 1848-C VF 30. A very scarce issue with a relatively large mintage of 64,472 pieces. Apparently the demand for Carolina gold was strong during this period and most coins saw extensive circulation. Seldom is the 1848-C available better than the present coin with the number of specimens believed to exist even in EF dropping off dramatically. This piece is weakly struck in the centers as usual, and the surfaces are lightly, but extensively, abraded. Light yellow-gold color overall.

5492 PCGS 1852-D EF 40. The 1852-D is one of the more available issues among Dahlonega half eagles. This piece is reasonably well struck with deep red patina around the devices on each side. There is one noticeable mark: a long scratch actually, on the lower portion of Liberty's cheek.

5493 PCGS 1855-D VF 30. As a date the 1855-D is one of the scarcer of the late (and somewhat common) D-mint fives. Showing evidence of having been weakly struck, this piece is poorly defined in the centers on each side. But this deficiency is made up for by the extraordinarily clean surfaces, and light, original color.

5494 PCGS 1855-S EF 45. A scarce date that is probably about as difficult to locate as the Charlotte and Dahlonega issues of the same year. Generally not found any finer than this coin.

5495 PCGS 1859-C EF 45. All genuine '59-C half eagles show evidence of mint made problems. On the best of coins the highpoint detail on the reverse is lost, and on many pieces there is evidence of die rust. Such is the case with this coin, although the reverse is not flat, it just appears fuzzy and out of focus. Bright, glossy, reddish colored surfaces with an average number of abrasions per side. Certainly one of the finer specimens of this rare issue to have come onto the market in some time.

5496 PCGS 1860-C EF 40. One of the rarest of the Charlotte half eagles, the 1860-C shares a problem with its predecessor issue, the 1859-C, because it shared the same reverse die. The obverse of this coin is quite well struck with good detail throughout, even on the trailing hair curl. The reverse is expectedly weak. Both sides are relatively clean with only small abrasions. However, on the obverse there is a long planchet lamination, apparently from separated metal, in the field from star two to the point of the chin. Twenty points of wear has dulled this rift in the metal, but it is still vaguely apparent that something is there. In this grade the 1860-C is a mid to low R.6 coin with an estimated number of survivors in the 24-25 range.

5497 PCGS 1861 AU 50. A lustrous No Motto five, sharply struck with scattered, light abrasions.

5498 PCGS **1869 EF 45.** An exceptionally rare coin with an original mintage of only 1,785 coins. In Akers' survey of auctions done some 12 years ago he could account for only 41 appearances between 1944 and 1979. Extra Fine is about the highest grade one would normally encounter for this date as AU coins are quite rare.

5499 PCGS 1878-CC Fine-12. The 1878-CC is the second rarest Carson City half eagle, second only to the 1870-CC. Although showing signs of extensive wear this piece presents the buyer with the opportunity to buy an affordable example of this rare date.

5500 PCGS 1880-S MS 61. Fully original, with glittering luster and frosty devices.

5501 PCGS 1885-S MS 63. Original mint bloom, with only a few scattered, unobtrusive marks.

5502 PCGS 1886-S AU 58. Almost complete luster, but showing numerous parallel hairlines probably from having been wiped once with a cloth.

5503 PCGS 1886-S MS 61. Satiny and, at arm's length, apparently finer.

5504 PCGS 1891 MS 60. Semi-prooflike, with a good deal of flash for the grade. One of just 10 mint state pieces currently graded by PCGS, three of those grading MS-60.

5505 PCGS 1892-O MS 60. A rare New Orleans half eagle with a paltry mintage of only 10,000 pieces. Very scarce with only four pieces having been graded in mint state, all are MS-60s. According to Akers choice or gem coins may not exist.

5506 PCGS 1893 AU 58. Fully struck with a number of small abrasions, just a trace of friction on the highpoints.

5507 PCGS 1898 MS 60. Sharply detailed and original.

5508 PCGS 1899 MS 63. A bright, satin-like example with pleasing color and only minimal distractions.

5509 PCGS 1903-S MS 63. Bright yellow-gold surfaces, struck with razor sharp definition and quite free of distracting

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marks.

5510 ANACS 1904 MS 63. Smooth and satiny green-gold surfaces, with a tiny obverse edge bump at 4 o'clock.

5511 PCGS 1906 MS 61. Lustrous and generally free of marks.

5512 PCGS 1908 MS 64. Shimmering mint brilliance that is made even more pleasing by the lack of surface marks and gorgeous orange-gold coloration.

5513 PCGS **1906 PR 64**. A glittering, handsomely preserved example of this rare proof issue, one of just 85 pieces originally struck, over half of which are either lost or impaired today. Currently, PCGS has graded a mere five specimens as such, with an additional six PR-66s and a solitary PR-67 in the Population Report.

INDIAN HALF EAGLES

5514 PCGS 1909-D MS 62. Fully struck and lustrous.

5515 ANACS **1909-D MS 63**. Rich golden-orange color, with an ample strike and mint brilliance.

5516 PCGS 1911-D EF 40. A pleasing, evenly worn example of this low-mintage half eagle.

5517 ANACS **1912 MS 63**. Very frosty, with pale golden color and no appreciable marks.

5518 PCGS 1914 MS 61. Lustrous and sharply struck with a few small field marks.

LIBERTY EAGLES

5519 PCGS **1846 EF 45**. A scarce and underrated Philadelphia No Motto ten that is virtually non-existent in finer than this present coin. Apparently no mint state coins are known and only a couple of AUs exist, placing this piece in the middle of the condition census for this date.

5520 PCGS **1847-O MS 63**. No Motto eagles are certainly one of the most challenging of all series of U.S. gold coins. Collections have been attempted several times in EF-AU condition and have frustrated even the most patient of collectors even in those grades. In mint state these coins are extremely rare, and the pursuit of even a single piece has proved the undoing of many a collector of 19th century gold type coins as they are virtually non-existent in true mint state. In all grades of uncirculated and among all dates, PCGS has only certified 38 coins (only seven MS-63s)--practically none when compared to the number of collectors of 19th century U.S. gold coins. Not surprisingly this is the only MS-63 PCGS has graded of this date and as such it is certainly the finest known. None are finer and there are no MS-61 or 62 coins, only a pair of marginally uncirculated MS-60 pieces. There is however, nothing marginal about this coin. The surfaces have thick mint frost that, if one were to cover the date, would resemble the surfaces of a coin struck 40-60 years later. There are a few light abrasions on each side, but nothing large enough to draw attention to. The strike is very sharp overall, showing only localized weakness on the hair curls of Liberty as seen on all examples of this date. This is an extraordinary opportunity to acquire the finest known coin of this date and one of the finest known coins in the entire No Motto series.

5521 PCGS **1856-S MS 60**. Large Mintmark. Like the 1847-O above, this is a rare opportunity for the type or date collector of 19th century gold. As a date, the 1856-S is rare in any condition above EF. Even in AU it is very elusive. In uncirculated: THIS IS THE ONLY MINT STATE COIN GRADED BY EITHER MAJOR SERVICE. Additionally, it is also the only San Francisco ten-dollar in the No Motto series that has been graded by either service. As such, there is considerable demand from several different sources for this particular coin. The coin itself is very pleasing with fully struck features, and surfaces overall that are quite clean and appear finer than the stated grade. Undoubtedly the finest known example of this rare date.

5522 PCGS **1860 EF 40**. A rare, low mintage issue with an original mintage of 15,105 coins, most of which are unaccounted for today. The 1860 is an overlooked issue--only a handful of VF-AU coins exist today--and the majority of these reside in strong collector hands.

5523 PCGS **1866-S No Motto VF 35**. The 1866-S is one of the major rarities in the entire series of Coronet tens--one could go further and state it is one of the rarest issues among all the Coronet series. Only rarely is this coin seen any finer than VF, and only one coin is rumored to approach mint state. A very rare opportunity to acquire a legendary rarity among 19th century gold.

5524 PCGS **1868 AU 50**. A rare Philadelphia issue with a small mintage of only 10,655 coins. If we use the current PCGS Population data as a guide for condition census (admittedly a risky business) this is the finest known coin for the date. It may well be that one or two other AUs exist, but according to Akers no mint state coins are extant. So, we are safe in assuming that even if there is a finer AU somewhere, this piece will at least remain in the top half of the condition census.

5525 PCGS **1868-S VF 35**. Another extremely rare

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Coronet ten. The collector might tend to shy away from a coin that is only graded VF-35, but this date does not exist any finer than EF-45. Of the greatest rarity and importance to the collector.

5526 PCGS **1869 VF 30.** A very rare issue with an extremely low original mintage of only 1,855 pieces. PCGS has only graded four pieces higher with the finest being a pair of AU 50s. Seldom offered and of the utmost importance.

5527 PCGS **1869 EF 40.** Tied for second finest known of this rare date. Akers compares the 1869 to the equally scarce issues of 1864, '65, and '67 and states it is marginally less rare than the 1863.

5528 PCGS **1869-S VF 35.** Very scarce issue with an original mintage of only 6,430 pieces. Only three pieces have been graded any finer with the finest being AU-50. VF is the most common grade for this issue. In Akers' survey of auctions he could account for only 18 appearances in VF over a 38 year period.

5529 PCGS 1871-S VF 25. Although the mintage is an unimpressive 16,500 pieces there are only a small number of coins available in all grades. This coin does not exist in mint state and the finest known piece may only be an Extra Fine. Akers only recorded 16 appearances of this date in VF over a 37 year period, representing a far smaller number of actual coins.

5530 PCGS **1872-S EF 40.** Another rare and undervalued S-mint Coronet eagle that is rare in any condition, and may well be unknown any better than AU (although nothing better than EF has been graded by PCGS).

5531 PCGS 1876-S Fine 12. A rare and overlooked issue that may well not exist above Choice AU or a low grade Unc. Although well worn by many years of circulation this piece presents the collector with an opportunity to acquire this rare issue.

5532 PCGS **1876-S EF 40.** With a mintage of only 5,000 pieces one would expect a rare coin, and that is exactly what this issue is. A definite condition rarity Akers did not record the appearance of any coins above EF in the major gold auctions he surveyed between 1941 and 1979. Well within the currently known condition census with few contenders on the horizon that might possibly grade higher.

5533 PCGS **1877 EF 40.** Extremely rare with an original mintage of only 817 pieces. The tiny mintage guarantees that this is one of the rarest dates in the series. In fact, Akers says this is the third rarest date, behind only the 1875 and 1873. Even though there are a few slightly nicer pieces known (perhaps even a mint state coin), this piece should remain in the condition census. A lovely, problem-free coin that would fit nicely into any advanced gold collection.

5534 PCGS 1884-CC EF 40. Original color with only a few obverse surface marks, none overly offensive for the grade. A scarce Carson City eagle, one of just 9,925 pieces struck.

5535 PCGS 1891 MS 60. Satiny and original, but rather heavily marked on the obverse. A tougher date in mint state and one that is almost never seen in significantly higher grade.

5536 PCGS 1904 AU 50. Sharply struck with good remaining luster.

INDIAN EAGLES

5537 PCGS **1910-S MS 63.** An overlooked and underappreciated issue in this rare series, the 1910-S is very scarce in mint condition in spite of its rather considerable mintage of 811,000 pieces. This piece has soft satiny luster and a light reddish-gold color. There are few marks on either side, but several minor luster breaks are noted on the obverse. Lacking just a bit of highpoint detail, but this is not a serious drawback to this otherwise attractive example of this scarce issue. Only the second coin to have been graded by PCGS with four others finer.

5538 PCGS **1912-S MS 61.** An extremely flashy coin, downgraded by a single hairline scratch across Liberty's cheek and nose. Most 1912-S eagles grade EF-AU, so the appearance of a vibrant, undisputedly mint state example of this difficult S-mint issue should stir considerable interest among collectors of Indian tens.

5539 PCGS 1913-S EF 40. A pleasing example of this low-mintage issue, with considerable underlying luster.

5540 ANACS 1932 MS 63. Lightly abraded with strong luster.

5541 PCGS **1932 MS 64.** An exceptionally attractive ten Indian with deep orange-gold color that shows an occasional burst of pink within the recesses of the design. Clean and sharp overall.

LIBERTY DOUBLE EAGLES

5542 PCGS **1855-O VF 35.** The 1855-O is a rare and all too often overlooked issue that has tended to be neglected because it stands between two legendary New Orleans issues, the 1854-O and 1856-O. However, Akers believes the '55-O is actually rarer than either of those two issues. Only 19 auction appearances were recorded by him in VF

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between 1948 and 1980 for this rare date.

5543 PCGS **1862-S AU 55.** An extremely rare S-mint twenty that apparently was not saved in any appreciable numbers. There certainly is no correlation between the original mintage of 854,173 coins and the estimated number of survivors. While Akers states that mint state coins are known, none have been graded by PCGS to date (1/90).

5544 PCGS 1863 EF 45. One of the scarcer dates in the 1860s among the Type One twenties and seldom seen any finer than this. Bright surfaces with considerable remaining luster for an EF coin.

5545 PCGS 1865 EF 40. A scarcer date with light reddish color.

5546 PCGS **1866-S No Motto VF 25.** Like its ten-dollar counterpart the '66-S No Motto is a very scarce and seldom seen issue. As with many other rare gold coins in this sale, mint state coins are not available of this issue. So, the collector must try to find as pleasing a coin in whatever grade is available. The 66-S is invariably found in low grades (when found). Akers rated it second among S-mint issues, next only to the 1861-S Paquet, and tied with the 1870-CC and 1871-CC as having the lowest average grade in the entire Coronet series.

5547 PCGS **1868-S AU 55.** Generally only available in VF or EF condition the 1868-S is quite scarce in AU condition (13 pieces have been graded) and no mint state coins have been certified by PCGS.

5548 PCGS 1873 Open 3 MS 61 A common date for the type with thick, frosty mint luster. There are a number of small bagmarks on the obverse but the reverse grades at least two points higher.

5549 PCGS 1873-S AU 55. Almost complete orange and pink variegated luster An affordable grade for a Type Two twenty.

5550 PCGS 1874 AU 55. Although not technically rare, the 1874 is a seldomly seen date among Type Two twenties. Sharp details overall with attractive orange tinted luster.

5551 PCGS 1875-CC EF 45 A popular issue because of its dual status as both a Type Two and an affordable date among CC twenties. Good details with smooth surfaces that are unusually clean and lustrous for the grade.

5552 PCGS 1878 MS 61. A scarcer issue among the later Type Three twenties Only seven MS-61 pieces have been graded by PCGS with only five finer (the best two being MS-63).

5553 PCGS 1878-CC VF 30. Not only is the 1878-CC a rare Carson City issue, but it is also one of the scarcest dates in the entire series of Coronet double eagles. An original coin with gray colored highlights on the devices. Evenly worn with no large or distracting marks.

5554 NGC 1890-CC VF 30. Evenly worn with no large or distracting marks on either side.

5555 PCGS 1890-CC AU 55. One of the more common CC twenties, and an affordable example from this scarce and popular mint.

5556 PCGS 1893-CC AU 50. Final issue from this rare western mint. Lightly circulated and an affordable example of this popular date.

5557 NGC 1897-S MS 62. Fully struck except on a few of the obverse stars. Bright golden-orange luster.

5558 ANACS **1907 PR 55.** A lightly handled proof that still retains most of the original proof flash in the fields. Of the 78 proofs minted, it is estimated that only 40-50 may still exist. This is certainly not one of the finest, but it is certainly one of the most affordable of those surviving coins.

SAINT-GAUDENS DOUBLE EAGLES

5559 PCGS **1907 High Relief MS 60.** Flat Rim. Although we are calling this a Flat Rim coin there are occasional traces of a wire rim on each side as is the case with most High Reliefs. This is a lovely coin for the grade, that to many will appear much finer than MS-60. The strike is exceptionally crisp in all areas and there are very few contact marks on either side. But the luster is subdued somewhat, and the coin lacks a certain zip one usually sees on this beautifully designed issue. Still, a presentable example that will certainly please some budget minded collector.

5560 NGC **1907 High Relief MS 63.** Flat Rim. Bright green-gold surfaces, satiny in texture with no marks of serious nature on either side. There is a curious polished area within the sun's rays to the right of Liberty. As always with this beautiful issue, an impressive coin which is sure to be one of the most often-viewed lots.

5561 PCGS 1907 Arabic Numerals MS 62.

5562 PCGS 1908 No Motto MS 62. Sharply struck with a few scattered abrasions.

5563 PCGS 1908-D No Motto MS 61. Well struck with cleaner devices than one would imagine.

5564 PCGS 1908-D No Motto MS 62. Even reddish color and a strong strike.

5565 PCGS 1909/8 AU 58. Sharply struck with almost complete luster. An affordable and attractive example of this popular overdate.

5566 PCGS 1910-S AU 58. Fully struck with almost complete luster.

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5567 PCGS 1911-D AU 55. Fully struck with coarse, matte-like surfaces.

5568 PCGS 1912 AU 58. Light friction on the highpoints of this scarcer early date.

5569 PCGS 1913 MS 60. Satiny and sharply struck.

5570 PCGS 1913-D MS 62. Bright, lustrous surfaces.

5571 PCGS 1914-D MS 63. Orange-gold color with the usual granular, matte-like surfaces.

5572 NGC 1915 MS 63. Fully struck and clean for the grade.

5573 PCGS 1922 MS 60. Sharply struck but extensively bagmarked.

5574 PCGS 1922 MS 62. Pleasing reddish tinted luster.

5575 PCGS 1922-S AU 58. Attractive, deep orange-golden color.

5576 PCGS 1922-S MS 61. One of the more affordable mintmarked twenties of the 1920s. Only a couple of copper stains on the obverse as usually seen.

5577 PCGS 1922-S MS 61. Cleaner than the average 61 coin, held back from a higher grade by the presence of a planchet flaw at 10 o'clock near the obverse rim.

5578 PCGS 1922-S MS 62. Fully lustrous with a couple of minor copper stains on the obverse.

5579 NGC 1923-D MS 64. A lustrous, sharp looking, upper end coin that more closely resembles a gem than a 64.

5580 PCGS **1924-S MS 61.** Once the king of Saint-Gaudens double eagles, the 1924-S fell from grace some forty years ago when a small hoard was discovered in Europe. It is still one of the scarcer mintmarked issues of the 1920s, but now it is affordable to a much wider audience of potential buyers. This piece is sharply struck with thick satiny luster. There are a few minor marks but nothing that is singularly distracting. One of only 17 coins to have been so graded by PCGS.

5581 NGC **1926-S MS 64.** Rich, satiny luster that has a subtle olive tint as is sometimes seen on this issue. Clean fields with sharply struck devices. A very scarce coin in MS-64, rated by Akers as a High R. 6. NGC has only graded ten pieces in this condition, PCGS only seven.

COMMEMORATIVE SILVER

5582 PCGS **1900 Lafayette Dollar MS 64.** Lustrous with only a few trivial marks on Washington's face. Toned a light gray-brown with blue, green, and rose colors around the edges. A lovely, original example of this scarce commemorative issue.

5583 PCGS 1937 Antietam MS 65. Untoned in the centers with golden-rose toning around the edges from the taps of an original cardboard holder.

5584 NGC 1937 Antietam MS 66. A superb coin with virtually perfect surfaces that show just the lightest bit of color on each side.

5585 PCGS 1937-S Arkansas MS 64. Untoned and lustrous.

5586 PCGS 1938-D Arkansas MS 62. Brilliant.

5587 PCGS 1936 Bay Bridge MS 64. Untoned with superb mint luster.

5588 PCGS 1936 Bridgeport MS 65. A beautifully toned commemorative with splashes of deep golden-olive color on both sides and faint iridescence around the edge of the obverse. An unusual and visually stimulating coin.

5589 PCGS 1936 Cincinnati MS 64. Light hazy toning with a few small abrasions as usually seen on this issue.

5590 PCGS 1936-S Cincinnati MS 64. Light, even, golden-rose toning with strong underlying luster.

5591 PCGS 1936 Cleveland MS 64. Lustrous and lightly toned with darker areas around the edges.

5592 PCGS 1936 Cleveland MS 64. Milky gray obverse, lighter reverse.

5593 NGC **1936 Cleveland MS 65.** This is a special Cleveland that will surely bring a surprising price for a coin that is "only" graded MS-65. Abrasions are few, and the luster is excellent, but what sets this coin apart is the toning. The obverse is toned a deep red, almost crimson, with royal blue at the edge. The reverse has the most spectacular rainbow toning imaginable. It can best be compared to a silver dollar that has taken on such coloration by many years of contact with a canvas bag. A spectacular commemorative half.

5594 PCGS 1936 Columbia MS 64. Attractive reddish-golden toning.

5595 PCGS 1936 Connecticut MS 63. Lustrous.

5596 PCGS 1936 Elgin MS 64. A sharp looking coin with light golden-olive toning on each side.

5597 PCGS 1922 Grant MS 64. Sharp and lustrous, with blushes of milky violet patina in the obverse fields.

5598 PCGS 1924 Huguenot MS 64. Lightly toned with soft underlying mint luster.

5599 PCGS 1924 Huguenot MS 65. Mostly untoned

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and exhibiting outstanding luster for this issue. Like most pre-1930 commemoratives, scarce in true 65 condition.

5600 PCGS 1925 Lexington MS 64. Superb luster with a faint overlay of light toning.

5601 PCGS 1925 Lexington MS 64. Light golden toning with bright underlying luster.

5602 PCGS 1925 Lexington MS 64. Intensely lustrous and generally untoned with only a vague suggestion of color in the fields.

5603 NGC **1925 Lexington MS 65**. Originally toned with smokey violet and yellow patina that looks as if it may have come from a box of issue. Superb underlying luster and no noticeable marks. Only 71 gems have been graded by NGC.

5604 NGC **1925 Lexington MS 65**. A light gray and golden toning covers both sides, deepening to bursts of russet iridescence on the right side of the obverse. Scarce in gem condition.

5605 PCGS 1918 Lincoln MS 64. The face of Lincoln is virtually unblemished and overall the coin is brilliant with scattered light specks of russet color around the edges.

5606 PCGS 1936 Long Island MS 64. Muted lustrous surfaces.

5607 PCGS 1936 Lynchburg MS 64. Bright, satiny luster.

5608 PCGS 1923-S Monroe MS 64. Minimally abraded for this usually heavily bagmarked issue. Covered with speckled gray, blue, and olive toning on both sides.

5609 PCGS 1926 Oregon MS 64. Brilliant with intense, flashy luster.

5610 NGC 1926-S Oregon MS 65. An originally toned coin with the smokey gray color on the obverse interrupted by a band of deep charcoal. An interesting looking coin.

5611 NGC **1926-S Oregon MS 67**. A superb Oregon type coin with original gray-lilac patina over both sides that picks up a thin band of rainbow iridescence around the top of the obverse. A near perfect coin and one of only 14 to have been so graded by NGC.

5612 PCGS **1915-S Panama-Pacific MS 64**. Outstanding luster is not usually one of the primary attributes one thinks of when the Panama-Pacific half is mentioned. But this coin has satiny, glowing luster that is quite unlike that seen on any coins of this issue in recent memory. Generally untoned with just a hint of light color around the edges of both sides.

5613 PCGS 1920 Pilgrim MS 64. Superb satiny luster with light toning over both sides that deepens at the edges.

5614 PCGS 1921 Pilgrim MS 64. Second and scarcer of the two Pilgrim issues. An original piece with light toning that deepens toward the edges. An attractive commemorative half dollar.

5615 PCGS 1921 Pilgrim MS 64. Steel-toned with deeper reddish-brown shadings about the lettering.

5616 PCGS 1936 Rhode Island MS 64. Untoned and satiny.

5617 PCGS 1937 Roanoke MS 64. Brilliant and satiny.

5618 PCGS 1936 Robinson MS 64. Satiny luster and virtually untoned.

5619 PCGS 1935-S San Diego MS 64. Original gray-golden toning with strong underlying luster.

5620 PCGS **1935 Spanish Trail MS 65**. An untoned example of this scarce and popular commemorative. Clean surfaces with few marks to distract.

5621 PCGS 1935-D Texas MS 66. Lilac and gray toning, with beautiful accents of golden-orange and apple-green in the peripheral lettering.

5622 PCGS 1938 Texas MS 64. Untoned with bright, flashy surfaces.

5623 NGC **1925 Vancouver MS 66**. One of the cleanest Vancouver halves we have recently seen. The surfaces are brilliant and show bright, dazzling mint luster. One of only 30 coins to have been so graded by NGC.

5624 PCGS 1927 Vermont MS 64. Brilliant and lustrous with few abrasions.

5625 NGC 1946-S Booker T. Washington MS 64. Definitely an above average coin with light color.

5626 PCGS 1953-S Washington-Carver MS 64. Superior luster.

5627 PCGS 1936 York MS 63. Sharp looking rose, olive, and golden toning.

5628 PCGS 1936 York MS 64. Untoned.

TERRITORIAL GOLD

5629 PCGS (**1837-42**) **C.Bechtler Five Dollar EF 45**. 134 Grains, Star in Center. K-20, R.4. An early striking of this scarce issue that shows no trace of the die break at IN in CAROLINA. Also missing are the often seen adjustment marks. Well centered with strong design details and traces of mint luster around some of the lettering. There are a few minor surface marks, but these are certainly consistent with the grade. One of

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the scarcer and seldom seen varieties of Bechtler coinage.

5630 PCGS **1849 Oregon Five Dollar Fine 15.** The so-called "Beaver Money" of Oregon was struck from native, unalloyed gold (as stated on the reverse), and as a result the coins varied in purity and color. However, to insure their acceptance as currency the coins were allowed to have an intrinsic value that was greater than their face value. This, of course, meant that the pieces could be melted at a profit. They were indeed melted extensively, thus explaining their current rarity. This piece has a light color and its surfaces show numerous small abrasions--resulting from contact with harder, alloyed coins--and the central motif of the beaver is fully visible with some hair detail showing on the underside. One of the rarer Territorial issues and a fine piece for the grade.

5631 PCGS **1849 Moffat & Co. Five Dollar VF30.** K-4, R.5. Weakly struck on the hair curls as usual for this issue, but overall a clean coin with almost no abrasions apparent. The only noticeable contact mark is a minor one on the lower jawline of Liberty. Moffat was one of the most respectable names among the various Territorial coiners. A large number of their $5 and $10 coins were melted and tested in 1850-51, and they showed an average fineness of .897, very close to the standard .900 set by the U.S. government for its coins.

5632 PCGS **1853 Assay Twenty Dollar 900 Fine AU 55.** K-18, R.2. A superb Assay twenty that is sharply struck in the centers with good detail on the arrows and eagle's claws. The surfaces are virtually unmarked with smooth, glowing, satiny luster that has taken on a light reddish hue. A beautiful example of this popular Territorial issue. The Assay Office, as an unofficial mint, struck some two and a half million gold pieces in 1853 under the supervision of Curtis, Perry & Ward.

5633 PCGS **1854 Kellogg & Co. Twenty Dollar VF 30.** K-2, R.4. Long Arrows. Showing signs of moderate, but even, wear on both sides. The surfaces are lightly abraded but show no large or distracting marks. Medium orange-gold color with deeper russet patination around and within the devices.

5634 PCGS **1854 Kellogg & Co. Twenty Dollar EF 45.** K-2, R.4. Long Arrows. Very well struck with sharp detail on both the hair curls of Liberty and the eagle. As usual, the stars on the obverse show some striking weakness, but even here the first four are fully brought up. Bright, glossy surfaces with a few widely scattered marks, and altogether an attractive example of this popular and affordable Territorial issue. There have only been ten pieces that have been so graded by PCGS.

5635 PCGS **1855 Kellogg & Co. Twenty Dollar EF 40.** K-3b, R.5. Short Arrows. An original coin with deep orange-gold color. Very sharply struck in the centers with the usual weakness on the peripheral obverse stars. The obverse is peppered with numerous small marks, none of which seriously affect the overall attractiveness of the coin. The Kellogg pieces of 1855 were actually made by Humbert who had replaced Richter as Kellogg's assistant.

5636 PCGS **1860 Clark, Gruber & Co. Five Dollar AU 50.** K-2, R.4. This is an unusual and highly attractive coin. Although struck in gold of course, this piece is toned as if it were struck in copper. Both sides display a deep crimson and blue patina, darker on the obverse and lighter on the reverse with a patch of bright gold showing on the lower right. The only explanation we have for the depth of color seen on this coin is that the copper used to alloy the gold must have been close to the top of each side, thus allowing the piece to patinate in such a manner. Otherwise, the coin shows few abrasions and is generally well struck, especially around the edges, with slight central weakness on each side.

5637 PCGS **1861 Clark, Gruber & Co. Five Dollar VF 30.** K-6, R.4. Second and final year of operation for this highly respected and successful private minting operation. More alloy was added to the coins in 1861 after it was noted that the previous year's product was being heavily abraded in the channels of commerce. This piece shows substantial, even wear on the design elements, yet there are no distracting marks on either side. The surfaces are heavily toned with a deep rust colored patina, mostly concentrated around the devices. An affordable and problem-free example of this scarce Territorial issue.

5638 PCGS **1860 Clark, Gruber & Co. Ten Dollar EF 45.** K-4, High R.6. An assay of Clark, Gruber coins done in October, 1860 showed them to be of .8285 fineness and to weigh 23 grains more than U.S. gold coins. The high standards of quality set by this company made their coins the accepted currency of the region at the time. This ten-dollar design features the likeness of Pike's Peak on the obverse. But what we see is not really Zebulon Pike's namesake at all. Apparently the dies for this coin were cut in Philadelphia by Bailey & Co., jewelers of that city. It actually more closely resembles a volcano than the mountain Bailey & Co. had never seen. This piece is deeply toned with significant portions of deep red and blue around the devices on each side. A clean coin with no obvious or distracting marks or rim bumps.

5639 PCGS **1861 Clark, Gruber & Co. Ten Dollar VF 20.** K-7, R.4. This issue always shows significant areas of striking weakness on both sides. As a result, grading such coins can be quite difficult. This piece should

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be closely examined by potential bidders as we feel the coin may have been undergraded. On each side there are traces of mint luster remaining around the devices--a highly improbable situation on a VF-20 coin. The fields are generally clean with a few, small, widely scattered marks, but none of any severity or seriousness. Light in color for the most part with only a trace of the usual reddish color.

PATTERNS

5640 PCGS **1863 Two-Cent Piece, Judd-316, R.6, PR 66**. Red. This pattern appears to be a die trials piece, with no noticeable differences between this and the adopted design struck in the following year (except the date). Struck in bronze with a plain edge. This is undoubtedly the finest known Judd-316. The color is an even red-orange and shows no mellowing or browning on either side. A beautiful piece of 19th century copper.

5641 PCGS **1878 Dollar, Judd-1554, R.5, PR 65**. William Barber's design for the silver dollar featuring the large head of Liberty on the obverse wearing a coronet, and on the reverse an erect eagle with raised wings. Struck in silver with reeded edge and toned in lovely deep iridescent colors of purple, blue, and olive in a somewhat speckled pattern, especially on the obverse. A superb pattern that shows no apparent flaws on either side.

FOREIGN

5642 PCGS 1847 Hawaii Cent MS 63 Brown. The brown color shows considerable underlying reddish luster. A couple of darker areas on the obverse.

5643 PCGS 1883 Hawaii Dime AU 53. Brilliant with numerous scattered bagmarks.

5644 PCGS 1883 Hawaii Quarter MS 64. Brilliant with minimal abrasions.

5645 PCGS 1883 Hawaii Half Dollar MS 62. Lightly toned with strong underlying brilliance and only a few well scattered abrasions. An attractive and original example of this scarce denomination.

5646 PCGS **1883 Hawaii Half Dollar MS 64**. An exceptionally pleasing piece with rich multi-colored iridescent toning on both sides with strong underlying mint frost. Currently, one of just seven examples graded as such by PCGS, with none higher!

5647 PCGS 1937 Canada Quarter MS 62. First year of the George VI design. Mostly brilliant with scattered toning around the devices.

5648 PCGS 1953 Canada 50 cents SP 64. 'Without shoulder straps' variety, very clean fields, a light tone to the obverse with one or two areas of bloom, a brighter reflectivity to the reverse. Scarce.

5649 PCGS 1935 Canada Dollar MS 62. Light in color with decent luster.

5650 PCGS 1935 Canada Dollar MS 63. Light golden toning around the edge devices and a few field marks.

5651 PCGS 1935 Canada Dollar MS 64. A clean example of this popular one-year type coin. Lightly toned and strongly struck.

5652 PCGS 1935 Canada Dollar MS 64. A lovely detailed portrait of George V, surfaces are fairly clean having only the odd mark or two mostly restricted to the field areas, a quality luster swathes the coin, in all an attractive example of this popular commemorative.

5653 PCGS 1935 Canada Dollar MS 66. Subtle mint luster overlaid with a heavy covering of mottled golden-gray and multicolored toning. A superb coin, surely one of the nicest examples of this first-year Canadian dollar we've seen.

5654 PCGS 1936 Canada Dollar AU 58. Lightly toned with numerous small field marks.

5655 PCGS 1936 Canada Dollar MS 62. Lustrous and lightly bagmarked.

5656 PCGS 1937 Canada Dollar AU 58. Lightly toned but rather extensively bagmarked.

5657 PCGS 1937 Canada Dollar MS 62. Brilliant.

5658 PCGS 1938 Canada Dollar AU 55. Scarce, low mintage date. Brilliant.

5659 PCGS 1949 Canada Dollar MS 61. Brilliant and prooflike.

5660 PCGS 1950 Canada Dollar PL 66. Brilliant and flashy.

5661 PCGS 1951 Canada Dollar PL 66. Untoned with light bits of frost on the reverse devices.

5662 PCGS 1917 Canada Sovereign MS 62. Always a popular coin, this example displays only minor scuffs and field marks, some luster remains.

5663 PCGS 1918 Canada Sovereign MS 62. Perhaps a few more surface abrasions than the preceding piece, a modest residual luster.

5664 PCGS 1919 Canada Sovereign MS 62. A good strong strike and fairly damage-free surfaces, some scuffing in front of the bust, partial luster.

5665 NGC 1904 Prussia 2 Marks PR 62. William II, Y-120a. Clean mirrors, only the most minor grazes to the cheek area, unlisted as an individual proof in Krause.

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5666 NGC 1910 Prussia 3 Marks PR 66, William II, Y-121, completely free from hairlines in the wide mirror fields, glittering surfaces with a nice matteing to the devices, a subtle layer of toning to parts, an attractive example.

5667 NGC 1898 Germany 2 Marks Saxe-Weimar MS 62. Carl Alexander, toned.

5668 NGC 1918-F Germany Half Mark MS 65. An opalescent luster and good details combine to give this pleasing piece a gem grade.

5669 NGC 1918-F Germany Half Mark MS 65. As the preceding coin with an attractive coloration in pale green/lemon, not a particularly scarce piece, but a lovely gem coin.

5670 NGC 1918-F Germany Half Mark MS 65. As the preceding coin with appealing bright lustrous surfaces.

5671 PCGS 1904-D Germany Mark MS 66. A noticeably mark-free example, nice lustrous appearance, not a particularly scarce piece, but lovely quality and must be a true 'condition rarity' at this grade.

5672 NGC 1905-D Germany Mark MS 65. A common date, one or two odd marks, lustrous and given a gem grade.

5673 NGC 1915-D Germany Mark MS 65. Displaying good luster and an appealing tonal coloration in and around the lettering and protected areas, not a particularly scarce item, but once again better than usually seen quality and a gem.

5674 NGC 1915-D Germany Mark MS-64. As the preceding coin, with much brilliance, light abrasions visible under very close inspection, only a tick away from a 65.

5675 NGC 1915 J Germany Mark MS 63. Nice quality to the fields, perhaps somewhat nicer than the grade might suggest, much brilliance and free from major problems.

5676 NGC 1922-G Germany 3 Marks PR 63. Struck in aluminum, Weimar Constitution Commemorative, KM-28.2, lightest surface marks and scratches, good reflectivity.

5677 PCGS 1927-A Germany Bremerhaven 3 Marks PR 67. Issued to commemorate the 100-year Anniversary of Bremerhaven, KM-50, lovely sailing ship motif. A popular coin. This example is a crisply struck piece featuring highly reflective surfaces and a pleasing matteing to the design, there can be few Bremerhavens capable of being given this lofty grade.

5678 NGC 1929-A Germany Hindenburg 3 Marks PR 62. 10th Anniversary of the Weimar Republic commemorative. Head of Hindenburg/Schwurhand, light hairlines visible in the fields.

5679 NGC 1929-A Germany Hindenberg 5 Marks MS 62. Lustrous example with a nice 'cartwheel' effect, several odd grazes and abrasions reduce this popular commemorative to a 62.

5680 NGC 1930-F Germany Rhineland 3 Marks PR 66. Really superior eye appeal, not a hairline to be seen even under closest examination, a crisp sharp strike and most attractive surfaces, superb frosty motifs, worthy of your attention and sure to command a premium bid.

5681 PCGS 1931-A Germany Magdeburg 3 Marks PR 67. Characterized by pearly surfaces to the city view and a bright clean reflectivity in the perimeter, a more difficult comemmorative to find and this high grading example must represent a real opportunity for the specialist.

5682 PCGS 1930 A Germany Oaktree 5 Marks MS 65. Suffused with a pale lustrous appeal, a nice 'Oaktree' always popular, well worth its gem appellation.

5683 PCGS 1932-A Germany Oaktree 5 Marks MS 66. Super-crisp strike, the oak leaves are razor sharp, featuring a lovely freedom from surface marks, a more common date, but much better quality than usually encountered, lightly toned.

5684 NGC 1934-F Germany Schiller 2 Marks MS 62. A one-year type to commemorate the 175th anniversary of his birth. In terms of wear and surface abrasion, this coin is quite free of important damage, the reverse shows a decent underlying luster buried beneath a pleasant tone, the obverse is, however, somewhat unattractive having a tobacco brown mottled appearance.

5685 NGC 1798 Great Britain pattern Farthing PR 64. Soho 'cartwheel' type, incuse lettering with fleur-de-lys either side of denomination, P-1216, struck in bronzed copper, super orange tone, scarce.

5686 NGC 1798 Great Britain pattern Guinea PR 64. In bronze, Mont-676, with the 'spade' reverse, really mark free, a little darkly toned, scarce.

5687 PCGS 1806 Great Britain bronzed Halfpenny PR 64. Stunning eye appeal coin, featuring glorious iridescent fields in sea-greens and blues, glittering surfaces, a lovely pretty addition to anyone's collection, finest quality and a conservatively graded piece. Scarce.

5688 PCGS 1820 Great Britain George III 'bull head' Sixpence MS 66. A real 'condition rarity', simply lovely little piece, opalescent toning in pale sea green, not a mark or even a minor carbon spot, just a sweet little gem.

5689 PCGS 1816 Great Britain 'bull head'

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Shilling MS 63. Attractive golden tonal qualities in the recesses of the coin, peripherally toned in blues and indigos, the first date of issue of the 'new coinage'.

5690 PCGS 1834 Great Britain William IIII Sixpence MS 64. If you value a sharply struck coin then this may be for you, really crisp with very sharp lettering and edge, nice color too, displaying a pale tone to the portrait, deepening towards the perimeter.

5691 PCGS 1849 Great Britain 'Godless Florin' MS 63. A one year only type, before replacement by the Gothic Florin, pale luminous surfaces displaying a hint of decent luster, reverse shows the white frosty appearance so often seen on this issue.

5692 PCGS 1887 Great Britain Victoria Young Head Threepence MS 66. Transitional date, the Jubilee year and the last of the Youngheads, semi prooflike surfaces and tons of color, sharply struck, another really nice quality minor.

5693 PCGS 1885 Great Britain Sixpence MS 65. Buried under pearly luster, this is a genuine gem, great color and eye appeal, another hard to get 'condition rarity', these coins simply cannot be found in large quantities

5694 PCGS 1891 Great Britain Jubilee Head Threepence MS 67. This coin has the appearance of a proof it's so sharply struck and reflective, imagine if this was a common date dime, amazing value in comparison to US material.

5695 PCGS 1891 Great Britain Jubilee Head Threepence MS 66. Another super grading piece, beautiful surfaces and attractive toning especially to the revese, very desirable little minor

5696 PCGS 1890 Great Britain Maundy Fourpence MS 65. From the Maundy Set, extra special hard strike to these issues, resulting in a mirrored surface and fine detailing to the portraiture, a true gem quality with much brilliance and crispness, naturally being a Maundy issue means a very low mintage.

5697 PCGS 1891 Great Britain Maundy Fourpence MS 66. From the Maundy set, superior strike and surfaces, lovely toned specimen in sea green and gold, a premium quality piece.

5698 PCGS 1892 Great Britain Jubilee Head Crown MS 63. A trifle baggy, but benefiting from a pleasing pale gold/green coloration, one of the most popular World crowns

5699 PCGS 1893 Great Britain Old Head Threepence MS 66. Much brilliance and reflectivity, another really high grade British minor, with lots going for it in terms of strike and cleanness.

5700 PCGS 1894 Great Britain Old Head Threepence MS 67. A stratospheric grade. This Threepence must surely be one of the best available, not such a scarce type or date but what a super 'condition rarity', luster rolls around the piece as it is angled towards the light, perfect brilliance with just a touch of peripheral golden coloration, must command a premium bid.

5701 PCGS 1894 Great Britain Old Head Threepence MS 66. Beautiful subtleties to this specimen, golden rose toning of the best quality and an elusive hint of luster glimpsing from beneath, good sharp strike and rim as you might rightfully expect from such a lofty grade, just a plain lovely piece.

5702 PCGS 1896 Great Britain Old Head Threepence MS 67. Full brilliance, a superior coin.

5703 PCGS 1897 Great Britain Old Head Threepence MS 66. Beautifully enhanced by a heavy covering of multi-color toning.

5704 PCGS 1898 Great Britain Old Head Threepence MS 65. A light covering of pale toning.

5705 PCGS 1898 Great Britain Old Head Threepence MS 67. This one has it all, incredible strike and immaculate surfaces, a light lavender color.

5706 PCGS 1898 Great Britain Old Head Threepence. MS 67. As the preceding coin, a simply stunning little piece, old gold undercolors and a crescent of violet behind the Monarch's head, the reverse has full brilliance and lovely mirror effects.

5707 PCGS 1900 Great Britain Old Head Threepence MS 66. As the preceding lot but one carbon spot on the reverse at 6 o'clock and an odd tiny hairline on the veil reduces the grade to a 66.

5708 PCGS 1900 Great Britain Old Head Threepence MS 66. One discoloration spot in the legend behind Victoria's veil.

5709 PCGS 1901 Great Britain Old Head Threepence MS 66. The last year of Victoria's reign, a beautifully struck example enhanced by full brilliance and a light pale gold tone.

5710 PCGS 1893 Great Britain Maundy Fourpence MS 66. Attractive surfaces with a good reflectivity, super sharp strike as normal for the Maundy issues, lightly toned.

5711 PCGS 1894 Great Britain Maundy Fourpence MS 65. Unmarked sufaces but with an odd streak or thin line of discoloration on the obverse, frosty toning.

5712 PCGS 1894 Great Britain Maundy Fourpence MS 66. Satin surfaces and a crisp strike, central portions of the obverse are brilliant, toning to gold in the perimeters, attractive.

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5713 PCGS 1896 Great Britain Maundy Fourpence MS 65. Conservatively graded as a 65, the coin displays a lovely cabinet tone over the obverse while the reverse is fully brilliant.

5714 PCGS 1897 Great Britain Maundy Fourpence MS 66. Toned with a silver/slate grey appearance, glimpses of an appealing underlying reflectivity.

5715 PCGS 1901 Great Britain Maundy Fourpence MS 66. A satin surfaced specimen, featuring super-clean fields and pale olive coloration, attractive.

5716 PCGS 1901 Great Britain Maundy Fourpence MS 66. As the preceding coin, perhaps a little more deeply toned, attractive.

5717 PCGS 1901 Great Britain Maundy Fourpence MS 66. As the preceding coin, but nicely brilliant and reflective.

5718 PCGS 1893 Great Britain Old Head Halfcrown PR 63. Very conservatively graded, eye appeal on this piece is just great, simply bursting with color and vibrancy. The reverse is completely free of hairlines while only one thinnest of lines is observable in the neck region. Glorious reflectivity and fire to this undoubted gem. Official mintage is given as a lowly 1,312 pieces, few of which could have survived as nice as this example. An opportunity.

5719 PCGS 1902 Great Britain Edward VII Threepence MS 66. The coronation year, satin surfaced example, strike is firm, but as always for Edwards' coins, the details are in low relief and not so finely drawn. Pale toned example with a deeper color to the lower third of the obverse.

5720 PCGS 1903 Great Britain Edward VII Threepence MS 66. Full brilliance and a very crisp strike for the issue showing excellent detailing in the hair and beard of the Monarch.

5721 PCGS 1911 Great Britain George V Halfcrown PR 66. From the set, evenly toned with deep blue coloration in portions of the crown on the reverse, and displaying wonderful clean surfaces as may be expected from a coin with such a lofty grade. Mintage of 6,007 pieces.

5722 PCGS 1911 Great Britain George V Florin PR 65. From the set. Under a light dusting of frosty gold/green tone, a superior example with an original mintage of no more than 6,007 pieces. Always hard to find so hairline-free.

5723 PCGS 1873 Japan 10 Sen (Meiji 6) MS 63. Semi-prooflike appearance with some modest scuffing in the fields. Quite conservatively graded.

5724 PCGS 1915 Japan 10 Sen (Taisho 4) MS 66.

5725 PCGS 1915 Japan 10 Sen (Taisho 4) MS 66. As the preceding coin, with a light tone.

5726 PCGS 1915 Japan 10 Sen (Taisho 4) MS 66. As the preceding coin.

5727 PCGS 1915 Japan 10 Sen (Taisho 4) MS 66. Full luster and brilliance, a hint of luster just forming on the reverse.

5728 PCGS 1915 Japan 10 Sen (Taisho 4) MS 66. Full luster and brilliance.

5729 PCGS 1915 Japan 10 Sen (Taisho 4) MS 67. Super-high quality, full brilliance and luster, sharp strike, not a scarce date or type, but simply a wonderful quality, how many more can you find this good?

5730 PCGS 1915 Japan 10 Sen (Taisho 4) MS 67. As the preceding coin.

5731 PCGS 1915 Japan 10 Sen (Taisho 4) MS 67. As the preceding coin.

5732 PCGS 1915 Japan 10 Sen (Taisho 4) MS 67. As the preceding coin.

5733 PCGS 1915 Japan 10 Sen (Taisho 4) MS 67. As the preceding coin, the lightest of fingerprints reduces this piece from achieving an even higher grade.

5734 PCGS 1915 Japan 10 Sen (Taisho 4) MS 68. What can one say, a phenomenal grade for a phenomenal coin, these little 10 Sen pieces are not so especially scarce, but this example is all you'd require from a coin and more, in terms of a 68 grade. Full blazing brilliance over crystal clear fields, confirming it's ultra-high status. A real gem and no mistake.

5735 PCGS 1915 Japan 10 Sen (Taisho 4) MS 68. As the preceding coin.

5736 PCGS 1915 Japan 10 Sen (Taisho 4) MS 69. Yes MS 69, equalling the highest graded foreign coin we've catalogued. Not a surface mark to be seen even under the closest scrutiny. The obverse displays a full brilliance and is further enhanced by an excellent pearly luster, in contrast flip the coin over to reveal toning in beautiful subtle shades of green and gold. This coin has the best of all worlds, in terms of quality it could hardly be bettered. Worthy of your special attention and must be guaranteed a premium bid.

5737 PCGS 1916 Japan 10 Sen (Taisho 5) MS 66.

5738 PCGS 1916 Japan 10 Sen (Taisho 5) MS 67. Perhaps a miniscule stain on the reverse steps this down to only a 67.

5739 PCGS 1916 Japan 10 Sen (Taisho 5) MS 68. A top rate specimen.

5740 PCGS 1899 Japan 20 Sen (Meiji 32) MS 63.

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Brilliant center with a gold toning in the perimeters.

5741 PCGS 1904 Japan 20 Sen (Meiji 37) MS 63. Toned.

5742 PCGS 1895 Japan Yen (Meiji 28) MS 66. A particularly beautiful and high grading example of this most popular world crown size issue. The first thing you notice is the lovely pearly luster and then your eye is caught by how noticeably sharp-struck the details are. The whole coin is bathed in pale sea green shades of the best toning. Not the scarcest date, but must be one of the finest available and deserves a premium bid.

5743 NGC Lot of Phillipines minors comprising: 1910-S Centavo MS 65 Red, a better date and a scarce coin; 1905 Centavo MS 65 Red and Brown; 1903 Half Centavo MS 65 Red and Brown; and a 1903 Five Centavo MS 64. (Total: 4 coins)

5744 PCGS 1826 Switzerland, Basel Batzen MS 67. Glorious colors in sea green tones. Although these pieces are often seen in high quality this is indeed a superior specimen. Lovely eye appeal piece.

5745 PCGS 1827 Switzerland, Vaud Batzen MS 62. Exhibiting one or two minor surface marks, a nice reflective brilliance.

5746 PCGS 1842-D Switzerland, Zurich 2 Rappen MS 67. A very original looking coin, buried 'neath a covering of attractive green and gold toning.

5747 PCGS 1929-B Switzerland Half Franc MS 66. Lightly toned

5748 PCGS 1932-B Switzerland Half Franc MS 66. Very clean fields and a full brilliance.

5749 PCGS 1932-B Switzerland Half Franc MS 66. A full strike with excellent brilliance, not so scarce a date or type but extra quality.

5750 PCGS 1934-B Switzerland Half Franc MS 66. Another attractive condition rarity, a little weakness of strike reduces the quality of this example to only a 66.

5751 PCGS 1940-B Switzerland Half Franc MS 66. Full brilliance.

5752 PCGS 1941-B Switzerland Half Franc SP 66. Lovely mirror fields and attractive matte devices, a significant visual impact.

5753 PCGS 1887-B Switzerland Franc MS 65. A scarce piece in high grade, hints of a decent luster beneath a heavy covering of attractive rose tone

5754 PCGS 1920-B Switzerland Franc MS 66. Tons of luster and semi-mirror fields, superior coin.

5755 PCGS 1939-B Switzerland Franc MS 65. Full brilliance.

5756 PCGS 1939-B Switzerland Franc MS 66. Simply oozes luster and brilliance.

5757 PCGS 1956-B Switzerland Franc SP 69. The highest graded foreign coin we've so far come across, prooflike and graded as Specimen 69.

5758 PCGS 1906-B Switzerland 2 Francs MS 65. A better date. Lightly toned and genuinely hard to get in this high grade, in the Krause catalogue at $725 in UNC.

5759 PCGS 1936-B Switzerland 2 Francs MS 66. Suffused with a lovely tone of the finest quality, full of eye appeal, conservatively graded and a scarce date. An opportunity

5760 PCGS 1939-B Switzerland 2 Francs MS 66. Full brilliance and luster.

5761 PCGS 1944-B Switzerland 2 Francs MS 66. Another opportunity to purchase a 'condition rarity', full brilliance and luster.

5762 PCGS 1946-B Switzerland 2 Francs MS 66. Amazing brilliance and luster explodes from this lovely example, semi-prooflike fields, a real gem, modest field marks reduce this piece from a potentially even higher grade.

5763 PCGS 1948-B Switzerland 5 Francs MS 66. Constitution Centennial, pearly luster as usual for this attractive issue.

5764 PCGS 1934 Switzerland, Fribourg 5 Francs MS 66. Shooting taler type depicting standing figure of soldier holding musket, an attractive design, semi mirror fields under a pleasing light frosty tone.

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